

Heidi Hollis
Heavenly Wars

Art Webb
Marik Schwartz

TruthFunders
Radio

HOSTS: Art Webb & Mark Schwartz



1
00:00:15,790 --> 00:00:02,240
you're locked into inception radio

2
00:00:19,130 --> 00:00:15,800
network superior Wisconsin this is

3
00:00:21,890 --> 00:00:19,140
funders radio on the inception radio

4
00:00:23,630 --> 00:00:21,900
network a weekly audio Safari that

5
00:00:25,609 --> 00:00:23,640
features the newest and paranormal

6
00:00:28,279 --> 00:00:25,619
discoveries while highlighting the

7
00:00:31,490 --> 00:00:28,289
latest and not to be missed truth funder

8
00:00:33,770 --> 00:00:31,500
com projects for truth seekers and true

9
00:00:40,760 --> 00:00:33,780
believers this week's truth funders

10
00:00:46,940 --> 00:00:40,770
starts now welcome and hello this is

11
00:00:48,979 --> 00:00:46,950
alive suction radio network my name is

12
00:00:52,639 --> 00:00:48,989
art web i am your host thank you so much

13
00:00:55,150 --> 00:00:52,649

for tuning in it is a hot day here in

14

00:00:57,470 --> 00:00:55,160

Southern California and I don't have my

15

00:00:59,420 --> 00:00:57,480

anything in front of me right now I want

16

00:01:02,209 --> 00:00:59,430

to say that you should listen to the

17

00:01:03,349 --> 00:01:02,219

truth under show there's all sorts of

18

00:01:05,179 --> 00:01:03,359

ways you can listen to it you can listen

19

00:01:07,070 --> 00:01:05,189

to it on the roku box you can listen to

20

00:01:10,130 --> 00:01:07,080

it by downloading the amazing i RN app

21

00:01:12,950 --> 00:01:10,140

and you can also stream it live on the

22

00:01:15,890 --> 00:01:12,960

ir website every wednesday evening at

23

00:01:17,899 --> 00:01:15,900

6pm pacific specific time and 9 p.m.

24

00:01:20,469 --> 00:01:17,909

eastern i'm joined by mark schwartz he

25

00:01:24,410 --> 00:01:20,479

is the CEO of truth thunders calm and

26

00:01:26,450 --> 00:01:24,420

i'm in a little bit of a I would say I'm

27

00:01:28,580 --> 00:01:26,460

out of my element at the moment and that

28

00:01:30,490 --> 00:01:28,590

I'm actually broadcasting this show from

29

00:01:33,980 --> 00:01:30,500

my car on the freeway in Los Angeles

30

00:01:36,950 --> 00:01:33,990

because there was a fire on the freeway

31

00:01:39,200 --> 00:01:36,960

and they shut us all down and I'm via

32

00:01:41,149 --> 00:01:39,210

the wonderful world of technology using

33

00:01:43,219 --> 00:01:41,159

my iphone to run skype through my

34

00:01:46,359 --> 00:01:43,229

bluetooth and i'm doing a live radio

35

00:01:48,499 --> 00:01:46,369

show from the wheel so if i am

36

00:01:52,100 --> 00:01:48,509

distracted it's because i'm not trying

37

00:01:53,960 --> 00:01:52,110

to die so it's it's pretty amazing i

38

00:01:56,929 --> 00:01:53,970

have to say art you know the fact that

39

00:02:00,380 --> 00:01:56,939

you're broadcasting from like the middle

40

00:02:01,639 --> 00:02:00,390

of LA traffic in in a car I mean that

41

00:02:04,999 --> 00:02:01,649

just shows how far we've come with

42

00:02:07,459 --> 00:02:05,009

technology right because oh my god dude

43

00:02:09,229 --> 00:02:07,469

2008 this is impossible I remember the

44

00:02:13,130 --> 00:02:09,239

first time i streamed internet radio in

45

00:02:13,720 --> 00:02:13,140

my car with a laptop in a 8-inch outlet

46

00:02:16,930 --> 00:02:13,730

and

47

00:02:18,580 --> 00:02:16,940

a verizon hotspot like we had internet

48

00:02:21,160 --> 00:02:18,590

radio in the car and I was a huge deal

49

00:02:23,610 --> 00:02:21,170

and now i'm doing a show from the card

50

00:02:27,009 --> 00:02:23,620

no more than well seven or eight was

51
00:02:29,170 --> 00:02:27,019
2008 2 2015 it's math I can't do but you

52
00:02:32,710 --> 00:02:29,180
get the picture yeah and and you know

53
00:02:36,490 --> 00:02:32,720
when I was a child my my dream was that

54
00:02:38,650 --> 00:02:36,500
I would host a radio show I would also

55
00:02:40,509 --> 00:02:38,660
be a trucker I don't ask me why I wanted

56
00:02:43,089 --> 00:02:40,519
to be a trucker but I think it was

57
00:02:45,309 --> 00:02:43,099
because I could travel and so in my and

58
00:02:47,080 --> 00:02:45,319
my like 16 year old head this was the

59
00:02:49,210 --> 00:02:47,090
greatest thing the world I actually sent

60
00:02:51,190 --> 00:02:49,220
away to trucking school academy and when

61
00:02:53,229 --> 00:02:51,200
that it came in the mail my parents like

62
00:02:55,539 --> 00:02:53,239
threw it out there like you're not being

63
00:02:58,690 --> 00:02:55,549

a trucker but my goal was to be a

64
00:03:00,940 --> 00:02:58,700
trucker and have my own paranormal radio

65
00:03:03,339 --> 00:03:00,950
show that I broadcast from my truck and

66
00:03:05,830 --> 00:03:03,349
now you're helping me live that out sort

67
00:03:08,589 --> 00:03:05,840
of vicariously by being stuck in traffic

68
00:03:10,330 --> 00:03:08,599
by sitting here with sweat dripping

69
00:03:11,619 --> 00:03:10,340
excited about the air conditioning to do

70
00:03:13,660 --> 00:03:11,629
this because otherwise you're just gonna

71
00:03:15,640 --> 00:03:13,670
hear a whole lot of like air blowing

72
00:03:18,370 --> 00:03:15,650
into the microphone and now I'm going to

73
00:03:20,259 --> 00:03:18,380
sit in this hot box in the Sun thank God

74
00:03:22,659 --> 00:03:20,269
it's moving again and I'm almost home so

75
00:03:25,780 --> 00:03:22,669
hopefully by the end of the next first

76

00:03:29,379 --> 00:03:25,790

break here i should be back in my little

77

00:03:30,970 --> 00:03:29,389

makeshift studio new neutron neutron

78

00:03:34,599 --> 00:03:30,980

hopes that you get pulled over by the

79

00:03:37,030 --> 00:03:34,609

way for talking on your phone did any of

80

00:03:38,710 --> 00:03:37,040

you listen you listeners stop everybody

81

00:03:41,379 --> 00:03:38,720

just stop and take a deep breath I said

82

00:03:43,539 --> 00:03:41,389

I'm running my iphone sky pic is on the

83

00:03:45,539 --> 00:03:43,549

iphone I'm running the skype on the

84

00:03:48,490 --> 00:03:45,549

iphone through the bluetooth wireless

85

00:03:51,250 --> 00:03:48,500

receiver that is built into the car so i

86

00:03:52,870 --> 00:03:51,260

have actually not talking into an iphone

87

00:03:55,479 --> 00:03:52,880

i'm talking into a microphone is above

88

00:03:57,159 --> 00:03:55,489

my head that is in no way affecting my

89

00:03:59,229 --> 00:03:57,169

ability to steer a wheel thank you

90

00:04:01,930 --> 00:03:59,239

excellent fantastic thank you for

91

00:04:03,190 --> 00:04:01,940

clearing that up a little thank you so

92

00:04:04,930 --> 00:04:03,200

much right now you have no idea like

93

00:04:06,069 --> 00:04:04,940

being that I when I get out of this car

94

00:04:07,289 --> 00:04:06,079

meant to take a picture and put it on

95

00:04:09,879 --> 00:04:07,299

facebook because I'm going to be

96

00:04:13,270 --> 00:04:09,889

drenched in sweat like this is going to

97

00:04:16,270 --> 00:04:13,280

suck for the next 20 minutes well you

98

00:04:19,150 --> 00:04:16,280

know absorb it enjoy it we are building

99

00:04:20,740 --> 00:04:19,160

likely on door what do you want I'm

100

00:04:22,480 --> 00:04:20,750

secreting this was it's not going to be

101
00:04:25,300 --> 00:04:22,490
absorbed it's just going to be you know

102
00:04:27,190 --> 00:04:25,310
I get leather seats too so this is this

103
00:04:29,590 --> 00:04:27,200
is wonderful nobody wants to hear me

104
00:04:35,060 --> 00:04:31,760
I've been hearing you [\h__\h] about it

105
00:04:36,410 --> 00:04:35,070
forever um so yeah so tonight on the

106
00:04:39,320 --> 00:04:36,420
show I mean this is going to be a

107
00:04:45,080 --> 00:04:39,330
fantastic show I am you know how you had

108
00:04:47,060 --> 00:04:45,090
your fanboy moment when we had uh oh and

109
00:04:49,820 --> 00:04:47,070
I mark been Davidson on the phone or

110
00:04:52,190 --> 00:04:49,830
been Davidson on there yeah suspicious

111
00:04:54,050 --> 00:04:52,200
observers on the phone on the show a

112
00:04:55,760 --> 00:04:54,060
couple weeks ago and you totally went

113
00:04:57,410 --> 00:04:55,770

fanboy on him because you loved his

114

00:04:59,660 --> 00:04:57,420

youtube channel and all that he does

115

00:05:01,940 --> 00:04:59,670

well today I'm going a little fanboy

116

00:05:04,160 --> 00:05:01,950

myself because we have heidi hollis on

117

00:05:08,330 --> 00:05:04,170

the show today to talk about all things

118

00:05:10,940 --> 00:05:08,340

paranormal all things shadow people all

119

00:05:12,890 --> 00:05:10,950

things ghosts maybe demons I don't know

120

00:05:16,070 --> 00:05:12,900

there's so much that we can go and get

121

00:05:18,560 --> 00:05:16,080

into here and for those of you who don't

122

00:05:19,730 --> 00:05:18,570

know Heidi she has I'm sure you all know

123

00:05:22,340 --> 00:05:19,740

especially if you're listening to

124

00:05:25,070 --> 00:05:22,350

inception radio because she has a radio

125

00:05:27,620 --> 00:05:25,080

show on inception she's been everywhere

126

00:05:29,840 --> 00:05:27,630

she's been on every show from coast to

127

00:05:32,390 --> 00:05:29,850

coast and beyond I mean she is she is

128

00:05:34,700 --> 00:05:32,400

incredible and art if you want to take

129

00:05:36,200 --> 00:05:34,710

from here you said you you have a little

130

00:05:38,570 --> 00:05:36,210

bio that you'd like to read and share

131

00:05:40,400 --> 00:05:38,580

with everybody I I mean I'm not even

132

00:05:43,520 --> 00:05:40,410

kidding you right now as I'm explaining

133

00:05:46,670 --> 00:05:43,530

how i have giant beads of sweat dripping

134

00:05:49,670 --> 00:05:46,680

onto my arm it's like I'm sitting in a

135

00:05:51,320 --> 00:05:49,680

sauna I can't even hold phone properly

136

00:05:52,610 --> 00:05:51,330

to like read this thing because it's I'm

137

00:05:55,820 --> 00:05:52,620

dripping sweat onto the screen okay

138

00:05:57,500 --> 00:05:55,830

Heidi Hollis is a truth seeker of the

139

00:05:59,960 --> 00:05:57,510

unknown she is the world's foremost

140

00:06:02,320 --> 00:05:59,970

expert on shadow people and a hat man

141

00:06:05,240 --> 00:06:02,330

from the Curious George books i believe

142

00:06:07,610 --> 00:06:05,250

phenomena and actually both their

143

00:06:09,290 --> 00:06:07,620

distresses names and that's not true the

144

00:06:12,230 --> 00:06:09,300

curious it's a very different type of an

145

00:06:14,300 --> 00:06:12,240

eye but she actually coined their the

146

00:06:16,670 --> 00:06:14,310

descriptive names in her book the secret

147

00:06:19,070 --> 00:06:16,680

war a true story about a real alien war

148

00:06:21,200 --> 00:06:19,080

and the shadow people and her newest

149

00:06:23,090 --> 00:06:21,210

book the hat man and curious george go

150

00:06:24,500 --> 00:06:23,100

to the park the true story of evil

151

00:06:27,170 --> 00:06:24,510

encounters she's going to hate me for

152

00:06:28,760 --> 00:06:27,180

saying that her other claim books Jesus

153

00:06:31,040 --> 00:06:28,770

is no joke a true story been unlikely

154

00:06:32,960 --> 00:06:31,050

witness who saw Jesus and picture

155

00:06:35,720 --> 00:06:32,970

prayers spent a variety of topics based

156

00:06:37,280 --> 00:06:35,730

on Jesus and angel encounters she I have

157

00:06:39,340 --> 00:06:37,290

a spigot coming from my forehead right

158

00:06:42,100 --> 00:06:39,350

now she has also offered

159

00:06:44,140 --> 00:06:42,110

on a new graphic novel series diary blog

160

00:06:47,440 --> 00:06:44,150

of the sickle finders which stairs

161

00:06:50,170 --> 00:06:47,450

topics fans topics rather from angel or

162

00:06:53,230 --> 00:06:50,180

aliens to angels all this is also a

163

00:06:55,000 --> 00:06:53,240

lively talk radio show host and she has

164

00:06:56,620 --> 00:06:55,010

her cell Outlander here and Iran she's a

165

00:06:59,440 --> 00:06:56,630

lecturer and occupational therapist and

166

00:07:01,750 --> 00:06:59,450

she is obsessed with dr. Seuss click the

167

00:07:02,890 --> 00:07:01,760

first link for a sample of hug this is

168

00:07:04,480 --> 00:07:02,900

the bio that you sent me that you didn't

169

00:07:06,640 --> 00:07:04,490

edit that part out okay so that is Heidi

170

00:07:08,980 --> 00:07:06,650

her name is alliteration I appreciate

171

00:07:10,450 --> 00:07:08,990

that very much so and I think we should

172

00:07:12,730 --> 00:07:10,460

just bring her on right now because I'm

173

00:07:14,230 --> 00:07:12,740

in no like position to do a show with

174

00:07:18,070 --> 00:07:14,240

you to talk about anything about you

175

00:07:20,530 --> 00:07:18,080

right I I muted myself cuz I was

176

00:07:23,350 --> 00:07:20,540

giggling over here too much huh that was

177

00:07:24,880 --> 00:07:23,360

a beautiful like total like I think I a

178

00:07:26,830 --> 00:07:24,890

purple carpet was rolled out and

179

00:07:29,170 --> 00:07:26,840

everything for me that rock thank you

180

00:07:32,020 --> 00:07:29,180

guys I was really cool of you I helped

181

00:07:34,390 --> 00:07:32,030

put that on soundcloud everybody back

182

00:07:36,070 --> 00:07:34,400

and listen to it high stakes are coming

183

00:07:40,320 --> 00:07:36,080

up and doing the show with us I

184

00:07:42,580 --> 00:07:40,330

appreciate it more of course I guess and

185

00:07:44,500 --> 00:07:42,590

we got a lot to talk about because these

186

00:07:47,290 --> 00:07:44,510

are all very fascinating topics I mean

187

00:07:50,410 --> 00:07:47,300

in all seriousness that man and all

188

00:07:53,260 --> 00:07:50,420

these things you are an expert on or

189

00:07:56,680 --> 00:07:53,270

just they there are some of the topics

190

00:07:59,770 --> 00:07:56,690

of paranormal that will forever be I

191

00:08:02,170 --> 00:07:59,780

think shrouded in mystery just because

192

00:08:06,220 --> 00:08:02,180

they these are in these are intangible

193

00:08:09,160 --> 00:08:06,230

in terms of how we can actually go after

194

00:08:11,410 --> 00:08:09,170

them and there's just so much dance

195

00:08:13,090 --> 00:08:11,420

there's so much there in terms of what

196

00:08:14,550 --> 00:08:13,100

is going on and I don't even know where

197

00:08:17,500 --> 00:08:14,560

to start so maybe mark to do that

198

00:08:19,900 --> 00:08:17,510

absolutely so highly welcome it's so

199

00:08:22,390 --> 00:08:19,910

like i said if i get nervous it's only

200

00:08:24,850 --> 00:08:22,400

because i'm on the big fan um looks

201
00:08:27,400 --> 00:08:24,860
really really kind of yeah I'm serious

202
00:08:29,380 --> 00:08:27,410
that's really cool you got it it's it's

203
00:08:30,970 --> 00:08:29,390
so cool to hear your voice especially

204
00:08:33,010 --> 00:08:30,980
because I listen to your show so often

205
00:08:34,900 --> 00:08:33,020
to actually be talking with you is

206
00:08:36,339 --> 00:08:34,910
another thing and so I'm sure all the

207
00:08:38,200 --> 00:08:36,349
people out there can relate because

208
00:08:41,409 --> 00:08:38,210
they're Heidi halls fans as ha

209
00:08:43,150 --> 00:08:41,419
correctness I don't think I've ever met

210
00:08:47,440 --> 00:08:43,160
one before but this is so this is cool

211
00:08:49,720 --> 00:08:47,450
as an honor yeah right I have my hair

212
00:08:51,280 --> 00:08:49,730
slicked back like an instinct music

213
00:08:53,170 --> 00:08:51,290

video right now because I have so much

214

00:08:54,370 --> 00:08:53,180

sway I'm gonna go ahead

215

00:08:55,630 --> 00:08:54,380

in this photo she learned I'm sorry to

216

00:09:00,310 --> 00:08:55,640

interrupt the show you look like a guido

217

00:09:04,389 --> 00:09:00,320

then I just do I look like a Norwegian

218

00:09:06,790 --> 00:09:04,399

Guido can you do a little swoop with

219

00:09:10,240 --> 00:09:06,800

your hair dr. Seuss Ian sceptile or

220

00:09:11,769 --> 00:09:10,250

something Oh our lady went at this point

221

00:09:13,060 --> 00:09:11,779

it's to why I'm actually sending I'm

222

00:09:15,160 --> 00:09:13,070

taking a selfie right now while I'm

223

00:09:19,030 --> 00:09:15,170

driving yes and I'm going to go ahead

224

00:09:20,740 --> 00:09:19,040

and I smart just so I gotta enough i'm

225

00:09:25,030 --> 00:09:20,750

wearing a t-shirt with I school penguins

226

00:09:30,030 --> 00:09:25,040

on it they're having a great time love

227

00:09:32,530 --> 00:09:30,040

it and speaking of ice-cold penguins um

228

00:09:35,740 --> 00:09:32,540

that's a good segue right Heidi all

229

00:09:37,389 --> 00:09:35,750

right right so so I'm really excited to

230

00:09:39,579 --> 00:09:37,399

have you on the show and I was hoping

231

00:09:41,920 --> 00:09:39,589

that for for the listeners maybe there's

232

00:09:43,210 --> 00:09:41,930

some people that catch us on YouTube and

233

00:09:45,310 --> 00:09:43,220

some people that listen to us on iTunes

234

00:09:48,130 --> 00:09:45,320

that aren't familiar with with your work

235

00:09:50,290 --> 00:09:48,140

if you could tell us a little bit about

236

00:09:52,660 --> 00:09:50,300

yourself specifically how you got into

237

00:09:56,740 --> 00:09:52,670

the realm and the world of the shadow

238

00:10:01,019 --> 00:09:56,750

people and and the hat man like how did

239

00:10:04,269 --> 00:10:01,029

those two crazy intense paranormal

240

00:10:06,760 --> 00:10:04,279

supernatural elements kind of come into

241

00:10:09,310 --> 00:10:06,770

your life or or how did you connect with

242

00:10:11,590 --> 00:10:09,320

them and yes I'll just leave it at that

243

00:10:13,150 --> 00:10:11,600

I connected with them kicking and

244

00:10:15,519 --> 00:10:13,160

screaming trying to run it out but

245

00:10:20,079 --> 00:10:15,529

direction no I don't want to see these

246

00:10:23,620 --> 00:10:20,089

things oh my gosh um but my gosh i was i

247

00:10:26,019 --> 00:10:23,630

was raised in a haunted house so that

248

00:10:28,240 --> 00:10:26,029

could actually oh really I'll see you

249

00:10:29,890 --> 00:10:28,250

yeah that's what gets a you know if

250

00:10:31,870 --> 00:10:29,900

people always wonder what what lights

251

00:10:33,690 --> 00:10:31,880

that fire and it's like well I was

252

00:10:36,160 --> 00:10:33,700

tortured as a child you know like

253

00:10:38,260 --> 00:10:36,170

goodness I mean that's what it felt like

254

00:10:40,870 --> 00:10:38,270

you know you don't appreciate it as a

255

00:10:43,150 --> 00:10:40,880

kid they're real [h__h] is what it

256

00:10:45,010 --> 00:10:43,160

comes down to like I get it it's funny

257

00:10:46,329 --> 00:10:45,020

but like why do you gotta turn my shower

258

00:10:49,750 --> 00:10:46,339

on at three o'clock in the morning it's

259

00:10:53,829 --> 00:10:49,760

not cool oh no that that's not cool at

260

00:10:56,380 --> 00:10:53,839

all uh I don't I really I I was tortured

261

00:10:58,000 --> 00:10:56,390

I could not stand what was happening

262

00:11:00,880 --> 00:10:58,010

what was going on no one of my family

263

00:11:03,010 --> 00:11:00,890

appreciated it much and and I just

264

00:11:05,560 --> 00:11:03,020

wanted answers I don't know I just felt

265

00:11:06,700 --> 00:11:05,570

like you know how dare this thing had

266

00:11:09,580 --> 00:11:06,710

you know scared me

267

00:11:11,350 --> 00:11:09,590

so much as a kid I really wanted to find

268

00:11:12,850 --> 00:11:11,360

out what was going on and then as a

269

00:11:16,480 --> 00:11:12,860

teenager I lived out in the country a

270

00:11:19,240 --> 00:11:16,490

bit and I saw odd lights in the sky and

271

00:11:23,170 --> 00:11:19,250

and that piqued my interest to look into

272

00:11:25,030 --> 00:11:23,180

the UFO topic and you know it just seems

273

00:11:27,880 --> 00:11:25,040

like wherever I went strangeness seemed

274

00:11:30,190 --> 00:11:27,890

to follow me I I wasn't quite certain

275

00:11:31,840 --> 00:11:30,200

what that was there's a target you ended

276

00:11:35,140 --> 00:11:31,850

up on this show so it's still happening

277

00:11:37,210 --> 00:11:35,150

oh yes you guys had that paranormal flag

278

00:11:41,950 --> 00:11:37,220

hanging out of your house so I figured

279

00:11:45,550 --> 00:11:41,960

I'd stop by um but it's like I don't

280

00:11:47,650 --> 00:11:45,560

know I just uh it's strange out things

281

00:11:50,320 --> 00:11:47,660

you know one thing leads to another I

282

00:11:52,540 --> 00:11:50,330

mean I just you know found some answers

283

00:11:54,880 --> 00:11:52,550

in regards to the the ghostly stuff and

284

00:11:57,790 --> 00:11:54,890

some more answers in regard to the UFO

285

00:11:59,920 --> 00:11:57,800

stuff and you know little did I know

286

00:12:03,550 --> 00:11:59,930

that that would lead me into a new

287

00:12:06,640 --> 00:12:03,560

phenomenon in regards to oh we lost them

288

00:12:10,630 --> 00:12:06,650

didn't we know I'm right here we lost

289

00:12:12,460 --> 00:12:10,640

mark oh you lost mark everybody anybody

290

00:12:17,110 --> 00:12:12,470

says him I automatically send to talk

291

00:12:18,640 --> 00:12:17,120

about me but um well we can we can carry

292

00:12:24,760 --> 00:12:18,650

on without and he'll come back he does

293

00:12:27,400 --> 00:12:24,770

sometimes okay was that sad oh no

294

00:12:29,980 --> 00:12:27,410

hopefully he comes back to life here but

295

00:12:32,490 --> 00:12:29,990

ya know so I just I totally was looking

296

00:12:34,960 --> 00:12:32,500

into all these different things and and

297

00:12:38,710 --> 00:12:34,970

then I had something really peculiar

298

00:12:41,760 --> 00:12:38,720

happen um that landed me into the grasp

299

00:12:43,660 --> 00:12:41,770

of shadow people when I saw one

300

00:12:45,820 --> 00:12:43,670

accidentally that was following my

301
00:12:47,890 --> 00:12:45,830
friend okay so this is the first time

302
00:12:51,340 --> 00:12:47,900
you ever I came into contact with one

303
00:12:52,720 --> 00:12:51,350
yeah yeah and expect ascribe the

304
00:12:54,250 --> 00:12:52,730
experiences that's this is an

305
00:12:56,560 --> 00:12:54,260
interesting part of you know like what

306
00:13:01,330 --> 00:12:56,570
hello who you are oh yes we're talking

307
00:13:03,730 --> 00:13:01,340
excuse us I would like to know like the

308
00:13:05,170 --> 00:13:03,740
the initial emotions and reactions that

309
00:13:07,420 --> 00:13:05,180
you experience when you see this thing

310
00:13:10,510 --> 00:13:07,430
for the first time and are you afraid

311
00:13:11,710 --> 00:13:10,520
are you intrigued are you is it fight or

312
00:13:13,090 --> 00:13:11,720
flight I mean what that what are you

313
00:13:16,120 --> 00:13:13,100

going through a you remember that

314

00:13:19,480 --> 00:13:16,130

specifically uh well yeah I mean because

315

00:13:20,290 --> 00:13:19,490

if I mean I was uh gosh was probably 20

316

00:13:24,100 --> 00:13:20,300

20

317

00:13:26,860 --> 00:13:24,110

is old or so and and I was out hanging

318

00:13:29,380 --> 00:13:26,870

out with a friend we went walking along

319

00:13:31,540 --> 00:13:29,390

this little bike path that went through

320

00:13:35,020 --> 00:13:31,550

behind the school it was broad daylight

321

00:13:37,480 --> 00:13:35,030

and I saw something like from it just

322

00:13:40,320 --> 00:13:37,490

from my peripheral vision initially dark

323

00:13:42,970 --> 00:13:40,330

that was jumping from tree to tree and

324

00:13:44,380 --> 00:13:42,980

Bush to Bush and I'm like what is going

325

00:13:45,790 --> 00:13:44,390

on my friend is walking ahead of me

326

00:13:48,970 --> 00:13:45,800

she's just talking talking talking I'm

327

00:13:51,130 --> 00:13:48,980

like how fast wasn't moving it was you

328

00:13:53,800 --> 00:13:51,140

know it was kind of like uh you know as

329

00:13:54,910 --> 00:13:53,810

if you're in a fast-moving car and

330

00:13:57,100 --> 00:13:54,920

things are just going to zip being by

331

00:13:58,810 --> 00:13:57,110

you but you saw something and it's black

332

00:14:00,520 --> 00:13:58,820

against the Green you know and I'm like

333

00:14:03,070 --> 00:14:00,530

yeah I'm just seeing things whatever

334

00:14:04,770 --> 00:14:03,080

keep walking along and then I got a

335

00:14:07,660 --> 00:14:04,780

really good look at it and I'm like no

336

00:14:10,270 --> 00:14:07,670

freaking way what the heck is that we

337

00:14:12,820 --> 00:14:10,280

reached our destination and by the time

338

00:14:14,140 --> 00:14:12,830

that we reached her destination I mean I

339

00:14:16,830 --> 00:14:14,150

was freaked out and say anything my

340

00:14:19,660 --> 00:14:16,840

friend and then we went to come back

341

00:14:21,790 --> 00:14:19,670

from that the place that we're at we're

342

00:14:23,860 --> 00:14:21,800

at her uncle's house and went to come

343

00:14:26,800 --> 00:14:23,870

back and this darn thing followed us all

344

00:14:28,630 --> 00:14:26,810

the way back and I was just beside

345

00:14:31,330 --> 00:14:28,640

myself by the time we reached her house

346

00:14:33,940 --> 00:14:31,340

I'm like what on what on earth you know

347

00:14:35,680 --> 00:14:33,950

what was that you know I was just like

348

00:14:39,550 --> 00:14:35,690

this is this is just too much it's just

349

00:14:45,090 --> 00:14:39,560

too crazy and I'm like okay I Soliris

350

00:14:47,800 --> 00:14:45,100

hey there I said you gonna say that I

351

00:14:50,110 --> 00:14:47,810

said to her I didn't you know I don't

352

00:14:52,930 --> 00:14:50,120

know what the heck it is yeah I can hear

353

00:14:56,320 --> 00:14:52,940

ya okay now you're just screwing with us

354

00:15:00,340 --> 00:14:56,330

there's no way you've been seriously is

355

00:15:01,840 --> 00:15:00,350

that mark yeah thank you see there I

356

00:15:04,180 --> 00:15:01,850

don't think he can hear us though yeah

357

00:15:09,100 --> 00:15:04,190

funny I had this exact same problem last

358

00:15:10,690 --> 00:15:09,110

week oh wow that's a weird oh so he

359

00:15:12,610 --> 00:15:10,700

could shout of people the shadow people

360

00:15:14,730 --> 00:15:12,620

do not want to talk about this clue I

361

00:15:18,700 --> 00:15:14,740

mean I'm sure you're the ones doing it

362

00:15:20,380 --> 00:15:18,710

right right exactly you know I I really

363

00:15:22,540 --> 00:15:20,390

I've had issues like that too and

364

00:15:24,880 --> 00:15:22,550

usually I have to reboot my computer and

365

00:15:27,580 --> 00:15:24,890

all that to get it to work properly but

366

00:15:31,810 --> 00:15:27,590

I swear skype on my cell phone works ten

367

00:15:33,160 --> 00:15:31,820

times better it's more reliable I do do

368

00:15:38,139 --> 00:15:33,170

you find

369

00:15:41,769 --> 00:15:38,149

that do you ever find that things like

370

00:15:43,569 --> 00:15:41,779

technology will will start acting up for

371

00:15:46,210 --> 00:15:43,579

you more often than not because of this

372

00:15:48,579 --> 00:15:46,220

type of thing you just call so much oh

373

00:15:50,889 --> 00:15:48,589

yeah it would be really really bad for

374

00:15:52,480 --> 00:15:50,899

me actually and things have calmed down

375

00:15:54,400 --> 00:15:52,490

over the years because I've learned how

376

00:15:58,449 --> 00:15:54,410

to keep their rotten good-for-nothing

377

00:16:03,430 --> 00:15:58,459

selves away from me so a little bit

378

00:16:05,439 --> 00:16:03,440

later in show yeah yeah so anyways we

379

00:16:07,120 --> 00:16:05,449

got to her her house and I was just like

380

00:16:09,460 --> 00:16:07,130

I was staying on their second floor by

381

00:16:11,650 --> 00:16:09,470

the way too and I was just like I do not

382

00:16:13,329 --> 00:16:11,660

know what I saw but I just saw this

383

00:16:16,360 --> 00:16:13,339

thing following us and you know so I'd

384

00:16:17,920 --> 00:16:16,370

grab a paper and pen and and I draw

385

00:16:21,069 --> 00:16:17,930

quickly what i called it head and

386

00:16:22,569 --> 00:16:21,079

shoulder shadow guys um and I'm like

387

00:16:24,250 --> 00:16:22,579

show it to her and I'm thinking oh she's

388

00:16:26,259 --> 00:16:24,260

just gonna laugh me out of the room and

389

00:16:29,410 --> 00:16:26,269

she looks at it intently and she just

390

00:16:30,699 --> 00:16:29,420

goes oh that guy yeah I don't know what

391

00:16:33,189 --> 00:16:30,709

it is it's just been following me for

392

00:16:34,900 --> 00:16:33,199

years and I was just like what you know

393

00:16:37,120 --> 00:16:34,910

what are you talking about and she's

394

00:16:39,069 --> 00:16:37,130

like hey dad look that guy that thing is

395

00:16:41,470 --> 00:16:39,079

back I don't know what it is then it's

396

00:16:43,780 --> 00:16:41,480

just it's it's status quo it's like you

397

00:16:47,110 --> 00:16:43,790

know yeah the air just used to it that's

398

00:16:51,430 --> 00:16:47,120

funny it was it was freaky but I was

399

00:16:53,590 --> 00:16:51,440

forced out I was read the whole show

400

00:16:56,590 --> 00:16:53,600

hear me saying hello every 2 30 seconds

401
00:16:58,389 --> 00:16:56,600
I don't think he can hear us how do you

402
00:17:02,470 --> 00:16:58,399
get even I'm I can't wait till you hear

403
00:17:04,240 --> 00:17:02,480
this back right ok wiki yes okay so the

404
00:17:05,710 --> 00:17:04,250
day are accustomed to it you're sitting

405
00:17:07,840 --> 00:17:05,720
there going oh you guys this is not

406
00:17:09,630 --> 00:17:07,850
natural weed I mean how is this the

407
00:17:13,000 --> 00:17:09,640
thing that you are reacting so

408
00:17:15,490 --> 00:17:13,010
nonchalantly to yeah well you know I

409
00:17:17,020 --> 00:17:15,500
didn't know where that fit in because

410
00:17:21,069 --> 00:17:17,030
here I was raised in a haunted house

411
00:17:25,030 --> 00:17:21,079
I've seen UFOs and I've seen ghosts but

412
00:17:26,679 --> 00:17:25,040
this thing was black and huge I just I

413
00:17:28,240 --> 00:17:26,689

don't know I just couldn't figure out

414

00:17:31,060 --> 00:17:28,250

what the heck I was dealing with I had

415

00:17:33,700 --> 00:17:31,070

no reference point and I'm like okay you

416

00:17:35,590 --> 00:17:33,710

know everybody knows what this is I have

417

00:17:37,810 --> 00:17:35,600

no idea I needed to grab something from

418

00:17:41,820 --> 00:17:37,820

the second floor where I was staying at

419

00:17:44,890 --> 00:17:41,830

and it was like a how can I say uh-oh

420

00:17:46,810 --> 00:17:44,900

fixed ups attic like so there was

421

00:17:50,049 --> 00:17:46,820

nothing in the big center part and my

422

00:17:51,879 --> 00:17:50,059

room was at the far end and it was still

423

00:17:53,200 --> 00:17:51,889

broad daylight outside it I I'm gonna

424

00:17:54,580 --> 00:17:53,210

interrupt you really quick here because

425

00:17:56,560 --> 00:17:54,590

through the magic of Technology I'm

426
00:17:58,840 --> 00:17:56,570
actually having conversations with mark

427
00:18:00,370 --> 00:17:58,850
you're texting we're yeah I'm just

428
00:18:01,870 --> 00:18:00,380
telling everyone how sausages meant

429
00:18:03,039 --> 00:18:01,880
we're gonna take a quick break we take

430
00:18:04,659 --> 00:18:03,049
the break early so we can get marks

431
00:18:06,610 --> 00:18:04,669
things today and we don't have to be

432
00:18:08,350 --> 00:18:06,620
interrupted by him saying hello and then

433
00:18:10,600 --> 00:18:08,360
we get back we will continue the story

434
00:18:13,360 --> 00:18:10,610
thank you so much for tuning in to this

435
00:18:14,950 --> 00:18:13,370
very wild hair edition of the truth

436
00:18:16,299 --> 00:18:14,960
thunders radio show here on the

437
00:18:17,529 --> 00:18:16,309
inception radio network my name is art

438
00:18:20,230 --> 00:18:17,539

web from our shorts will be back with

439

00:18:23,470 --> 00:18:20,240

Heidi in just a moment and yeah okay and

440

00:18:26,940 --> 00:18:23,480

break MJ thank you go truth ponders

441

00:18:29,379 --> 00:18:26,950

radio on the inception radio network

442

00:18:31,840 --> 00:18:29,389

truth funders are started as a place to

443

00:18:34,269 --> 00:18:31,850

shine a spotlight on paranormal projects

444

00:18:36,610 --> 00:18:34,279

other big-name crowdfunding sites very

445

00:18:38,830 --> 00:18:36,620

paranormal projects that contain UFO

446

00:18:40,869 --> 00:18:38,840

ghosts Bigfoot research documentaries

447

00:18:42,820 --> 00:18:40,879

books clothes movies and more at true

448

00:18:44,980 --> 00:18:42,830

funders we invite people to not just

449

00:18:46,930 --> 00:18:44,990

listen to our show but interact and do

450

00:18:49,570 --> 00:18:46,940

something about it you can create a

451

00:18:52,269 --> 00:18:49,580

project yes you listening to the radio

452

00:18:55,869 --> 00:18:52,279

right now you can make a difference stop

453

00:18:58,720 --> 00:18:55,879

dreaming and take action at wwu spongers

454

00:19:00,909 --> 00:18:58,730

com click create project and submit your

455

00:19:02,769 --> 00:19:00,919

idea or browse the other paranormal

456

00:19:04,720 --> 00:19:02,779

initiatives that other brave souls have

457

00:19:06,730 --> 00:19:04,730

put their energy into support them as

458

00:19:08,740 --> 00:19:06,740

they reach into their creative spirit

459

00:19:10,450 --> 00:19:08,750

and turn their passion into progress

460

00:19:12,190 --> 00:19:10,460

each donation you will make you will

461

00:19:14,919 --> 00:19:12,200

receive something in return from a book

462

00:19:16,180 --> 00:19:14,929

to DVD to a Roswell i-beam and plenty

463

00:19:18,639 --> 00:19:16,190

more you don't know the scratch to

464

00:19:20,680 --> 00:19:18,649

donate fine share anywhere you can from

465

00:19:22,419 --> 00:19:20,690

Facebook to Twitter or blog about it

466

00:19:24,399 --> 00:19:22,429

that's free and it helps support a

467

00:19:27,340 --> 00:19:24,409

community of people that not only want

468

00:19:30,039 --> 00:19:27,350

but need to get the word out we are not

469

00:19:31,690 --> 00:19:30,049

alone we are community we need to

470

00:19:33,249 --> 00:19:31,700

believe in each other as much as we

471

00:19:35,259 --> 00:19:33,259

believe that there's more to life than

472

00:19:37,090 --> 00:19:35,269

meets the eye help support a project on

473

00:19:42,460 --> 00:19:37,100

truth funders or create your own today

474

00:19:47,740 --> 00:19:45,310

hello everyone Laurieann Fenton here

475

00:19:51,070 --> 00:19:47,750

hosted the California MUFON radio show

476

00:19:54,130 --> 00:19:51,080

asking if you'd like special access to

477

00:19:57,399 --> 00:19:54,140

exclusive and amazing information about

478

00:20:00,730 --> 00:19:57,409

UFOs the paranormal and all things

479

00:20:04,330 --> 00:20:00,740

unexplained if you're nodding yes then

480

00:20:06,130 --> 00:20:04,340

join I rn's insider club as an insider

481

00:20:09,100 --> 00:20:06,140

club member you'll get an all-access

482

00:20:11,500 --> 00:20:09,110

pass to premier inception radio network

483

00:20:14,049 --> 00:20:11,510

content for only four dollars and

484

00:20:17,890 --> 00:20:14,059

ninety-nine cents a month this includes

485

00:20:21,549 --> 00:20:17,900

live UFO and paranormal conferences live

486

00:20:24,190 --> 00:20:21,559

streaming UFO sky watches exclusive irr

487

00:20:27,970 --> 00:20:24,200

radio and TV productions and of course

488

00:20:30,250 --> 00:20:27,980

paying radio with MJ and Ken Storch so

489

00:20:33,399 --> 00:20:30,260

don't wait any longer visit inception

490

00:20:36,549 --> 00:20:33,409

radio network calm and click on member

491

00:20:42,140 --> 00:20:36,559

login to join I rn's insider club and

492

00:20:46,070 --> 00:20:44,240

don't have a computer is your internet

493

00:20:47,870 --> 00:20:46,080

connection down don't worry use your

494

00:20:51,500 --> 00:20:47,880

trusty cellphone or landline and call in

495

00:20:53,120 --> 00:20:51,510

to our listen line at 40 128 367 00 to

496

00:20:57,020 --> 00:20:53,130

listen to the inception radio network

497

00:21:00,050 --> 00:20:57,030

24-7 again that caller number is 40 1 2

498

00:21:05,080 --> 00:21:00,060

a 3 6 700 for the inception radio

499

00:21:10,640 --> 00:21:07,880

hello inception radio network listeners

500

00:21:12,500 --> 00:21:10,650

this is Amanda remember you can take

501
00:21:14,630 --> 00:21:12,510
your inception radio shows on the go

502
00:21:17,450 --> 00:21:14,640
just download the inception radio

503
00:21:20,060 --> 00:21:17,460
network app for your iPhone iPad or

504
00:21:22,580 --> 00:21:20,070
Android smartphones and access live

505
00:21:25,070 --> 00:21:22,590
shows past shows guest lineups and much

506
00:21:26,840 --> 00:21:25,080
more just visit the itunes store or the

507
00:21:32,450 --> 00:21:26,850
google play marketplace and download it

508
00:21:34,520 --> 00:21:32,460
today for free you didn't forget what's

509
00:21:36,230 --> 00:21:34,530
coming up tonight did you hi inception

510
00:21:38,090 --> 00:21:36,240
radio network listeners this is Amanda

511
00:21:39,590 --> 00:21:38,100
never miss that interview you were

512
00:21:42,410 --> 00:21:39,600
looking forward to or the show on your

513
00:21:45,500 --> 00:21:42,420

favorite topic follow irn on twitter i

514

00:21:47,300 --> 00:21:45,510

underscore our underscore n I get

515

00:21:49,040 --> 00:21:47,310

reminders about the evenings live shows

516

00:21:51,500 --> 00:21:49,050

as well as fun and important updates

517

00:21:54,170 --> 00:21:51,510

throughout the week that's i underscore

518

00:21:55,500 --> 00:21:54,180

our underscore n and never miss a great

519

00:22:08,550 --> 00:21:55,510

show again

520

00:22:10,590 --> 00:22:08,560

Oh Irene listeners this is MJ saying

521

00:22:13,460 --> 00:22:10,600

hello and sharing an awesome secret I

522

00:22:16,290 --> 00:22:13,470

discovered it's called dream Raj calm

523

00:22:18,690 --> 00:22:16,300

fresh raw organic ingredients are used

524

00:22:20,880 --> 00:22:18,700

to create all their products they are

525

00:22:23,610 --> 00:22:20,890

made in very small batches to ensure

526
00:22:26,640 --> 00:22:23,620
quality and freshness and made in the

527
00:22:28,250 --> 00:22:26,650
USA each product is created with care

528
00:22:30,780 --> 00:22:28,260
and with the finest organic ingredients

529
00:22:33,630 --> 00:22:30,790
there are no preservatives dyes or

530
00:22:38,670 --> 00:22:33,640
chemicals in any product stop by dream

531
00:22:47,360 --> 00:22:38,680
lodge and relax that's dr.e am and you a

532
00:22:54,060 --> 00:22:50,370
you're locked into inception radio

533
00:22:59,130 --> 00:22:54,070
network superior Wisconsin truth funders

534
00:23:00,780 --> 00:22:59,140
radio on the inception radio network all

535
00:23:02,549 --> 00:23:00,790
right you are listening to the live true

536
00:23:04,049 --> 00:23:02,559
funds radio show on ception radio

537
00:23:06,830 --> 00:23:04,059
network my name is our bread you're

538
00:23:09,240 --> 00:23:06,840

joined back by mark shorties now with us

539

00:23:10,770 --> 00:23:09,250
everything is good to go i'm i'm

540

00:23:13,409 --> 00:23:10,780
actually back in my house now like this

541

00:23:15,840 --> 00:23:13,419
whole thing in a very short amount of

542

00:23:17,909 --> 00:23:15,850
time has kind of like come together in

543

00:23:20,100 --> 00:23:17,919
such a way that we were unable to make

544

00:23:21,960 --> 00:23:20,110
happen before the break there this is

545

00:23:25,380 --> 00:23:21,970
you know one thing mark about this show

546

00:23:27,510 --> 00:23:25,390
is that we tend to ever you bout no

547

00:23:29,400 --> 00:23:27,520
month or so every four weeks or so we

548

00:23:31,169 --> 00:23:29,410
tend to have an episode that is just

549

00:23:33,870 --> 00:23:31,179
completely off the rails for just

550

00:23:35,310 --> 00:23:33,880
whatever reason and I mean whether it's

551
00:23:39,270 --> 00:23:35,320
me just being completely high on drugs

552
00:23:40,799 --> 00:23:39,280
or any number of other things like we

553
00:23:42,840 --> 00:23:40,809
have to experience these types of shows

554
00:23:45,840 --> 00:23:42,850
and we always say to ourselves off just

555
00:23:47,820 --> 00:23:45,850
after the show like we talk and we'll

556
00:23:50,460 --> 00:23:47,830
never be able to i top that how bad that

557
00:23:54,180 --> 00:23:50,470
was and then every four weeks we just

558
00:23:56,520 --> 00:23:54,190
seem to reinvent well we're dealing

559
00:23:57,990 --> 00:23:56,530
we're dealing a paranormal art and the

560
00:24:00,450 --> 00:23:58,000
second i started bringing up shadow

561
00:24:03,270 --> 00:24:00,460
people I got kicked off I got kicked off

562
00:24:05,190 --> 00:24:03,280
the air so it could definitely have

563
00:24:07,110 --> 00:24:05,200

something to do with that or with the

564

00:24:08,880 --> 00:24:07,120

fact that you had just sent me a text of

565

00:24:11,400 --> 00:24:08,890

you sweating in the car which was really

566

00:24:12,990 --> 00:24:11,410

disgusting and disturbing by the way and

567

00:24:15,930 --> 00:24:13,000

that could have also been what threw me

568

00:24:18,419 --> 00:24:15,940

off so um both things both things a

569

00:24:20,010 --> 00:24:18,429

little creepy yeah you're just in that

570

00:24:21,419 --> 00:24:20,020

car if it either way we're talking with

571

00:24:22,620 --> 00:24:21,429

Heidi I want to know more about the

572

00:24:25,020 --> 00:24:22,630

shadow people store your time because

573

00:24:27,150 --> 00:24:25,030

they actually was really uh fascinating

574

00:24:29,760 --> 00:24:27,160

in that this is your first experience

575

00:24:31,409 --> 00:24:29,770

with a shadow person you're losing your

576

00:24:33,270 --> 00:24:31,419

mind and your friends are just like yeah

577

00:24:36,270 --> 00:24:33,280

its shadow guy would leave him alone

578

00:24:37,919 --> 00:24:36,280

he's trying to live his life if it kind

579

00:24:40,919 --> 00:24:37,929

of felt like that honestly I was like

580

00:24:42,930 --> 00:24:40,929

what I'm you know it's a just a just to

581

00:24:45,330 --> 00:24:42,940

kind of touch base on a little bit more

582

00:24:47,190 --> 00:24:45,340

like I so I seen this thing didn't know

583

00:24:48,450 --> 00:24:47,200

what I was saying I confront my friend

584

00:24:50,280 --> 00:24:48,460

like I don't know what I'm witnessing

585

00:24:52,440 --> 00:24:50,290

broad daylight this black thing is

586

00:24:55,080 --> 00:24:52,450

jumping around and she's just like Oh

587

00:24:56,370 --> 00:24:55,090

him yeah I don't know you know he's been

588

00:24:57,810 --> 00:24:56,380

following me since I was a kid and I'm

589

00:24:59,970 --> 00:24:57,820

just like what so

590

00:25:03,210 --> 00:24:59,980

crazy so I needed to get something from

591

00:25:04,860 --> 00:25:03,220

the second floor and I was staying at my

592

00:25:06,840 --> 00:25:04,870

friend's house there and again it's

593

00:25:08,880 --> 00:25:06,850

broad daylight didn't feel like I had to

594

00:25:11,070 --> 00:25:08,890

turn a light switch on to go to the

595

00:25:12,900 --> 00:25:11,080

center to go up to the second floor to

596

00:25:16,650 --> 00:25:12,910

get something from the room I was and so

597

00:25:19,740 --> 00:25:16,660

I go up there go through the big center

598

00:25:21,660 --> 00:25:19,750

room that has like no windows or no

599

00:25:24,540 --> 00:25:21,670

light bulb or anything on and then I had

600

00:25:26,220 --> 00:25:24,550

to go to the end of this house on the

601
00:25:30,330 --> 00:25:26,230
second floor to grab my stuff I turn

602
00:25:34,110 --> 00:25:30,340
around and there's that big black

603
00:25:37,160 --> 00:25:34,120
shadowy mass that I call the head and

604
00:25:41,610 --> 00:25:37,170
shoulder shadow that I saw following us

605
00:25:45,120 --> 00:25:41,620
blocking my way out of the the room and

606
00:25:46,440 --> 00:25:45,130
uh you asked what's that this is this

607
00:25:47,970 --> 00:25:46,450
isn't a situation where you're like

608
00:25:50,250 --> 00:25:47,980
trying to keep up with like watching it

609
00:25:52,320 --> 00:25:50,260
it is now just stationary standing in it

610
00:25:54,540 --> 00:25:52,330
is standing there I grab something off

611
00:25:56,370 --> 00:25:54,550
the bed and turned around and leave the

612
00:25:57,540 --> 00:25:56,380
room and again there's like natural

613
00:26:00,570 --> 00:25:57,550

lighting that's coming into this room

614

00:26:02,970 --> 00:26:00,580

that it's both low-lying like attic

615

00:26:04,830 --> 00:26:02,980

windows that are you know maybe a foot

616

00:26:09,420 --> 00:26:04,840

or something but you're sitting in right

617

00:26:11,100 --> 00:26:09,430

now everybody look around and Isaac it

618

00:26:13,230 --> 00:26:11,110

was that kind of thing and I'm like I

619

00:26:15,690 --> 00:26:13,240

turn around I'm just like I you know

620

00:26:18,360 --> 00:26:15,700

that that that kind of fear I don't

621

00:26:22,500 --> 00:26:18,370

think I've ever felt such fear in all my

622

00:26:25,110 --> 00:26:22,510

life honestly it was such a guttural

623

00:26:28,080 --> 00:26:25,120

moment because this thing I don't know 8

624

00:26:32,190 --> 00:26:28,090

10 feet it was huge and it was hulking

625

00:26:36,360 --> 00:26:32,200

over me like leaning over me and all I

626
00:26:40,080 --> 00:26:36,370
could say is you know I was numb I was

627
00:26:42,960 --> 00:26:40,090
just numb and I knew somehow that if

628
00:26:45,000 --> 00:26:42,970
Iran this thing was gonna get me if I

629
00:26:47,490 --> 00:26:45,010
swung at it it was gonna get me and

630
00:26:50,010 --> 00:26:47,500
define get you like is he going to like

631
00:26:53,340 --> 00:26:50,020
I mean as a shadow entity I don't

632
00:26:55,830 --> 00:26:53,350
understand how it gets its well and I'd

633
00:27:00,480 --> 00:26:55,840
like to add to that it kind of sounds

634
00:27:02,370 --> 00:27:00,490
like this is where JK Rowling got the

635
00:27:04,740 --> 00:27:02,380
idea for the mentor for the Dementors

636
00:27:06,900 --> 00:27:04,750
and Harry Potter I don't know if you

637
00:27:08,640 --> 00:27:06,910
give you a read Harry Potter but the de

638
00:27:10,960 --> 00:27:08,650

mentors are the hallmark what I needs

639

00:27:14,180 --> 00:27:10,970

either I meet I of course you ready

640

00:27:17,000 --> 00:27:14,190

but but if you know the the Dementor

641

00:27:21,049 --> 00:27:17,010

sort of is a shadow strikes fear into

642

00:27:22,850 --> 00:27:21,059

people and and people are motionless

643

00:27:25,190 --> 00:27:22,860

they can't move that they're sort of

644

00:27:27,350 --> 00:27:25,200

paralyzed so it sounds I don't know I

645

00:27:30,470 --> 00:27:27,360

just that that came up as we were

646

00:27:32,990 --> 00:27:30,480

talking right now ya know that that's it

647

00:27:34,580 --> 00:27:33,000

makes sense i mean it's like I wonder

648

00:27:37,460 --> 00:27:34,590

sometimes when people write some of

649

00:27:39,320 --> 00:27:37,470

these other stories out there and they

650

00:27:42,289 --> 00:27:39,330

describe something similar to what

651
00:27:43,730 --> 00:27:42,299
shadow people do and look like I wonder

652
00:27:48,440 --> 00:27:43,740
if they've experienced something yeah

653
00:27:50,720 --> 00:27:48,450
you know what I mean ah honestly that's

654
00:27:53,419 --> 00:27:50,730
not that's how I feel no Heidi I

655
00:27:56,659 --> 00:27:53,429
remember and and I don't want to cut you

656
00:27:58,580 --> 00:27:56,669
off but I remember this episode of Art

657
00:28:01,519 --> 00:27:58,590
Bell and it was like back in nineteen

658
00:28:03,560 --> 00:28:01,529
ninety-six maybe or 97 but he had a

659
00:28:05,539 --> 00:28:03,570
guest on who talked about shadow people

660
00:28:08,299 --> 00:28:05,549
and I don't know if you ever heard this

661
00:28:10,399 --> 00:28:08,309
episode but it was this English woman um

662
00:28:11,779 --> 00:28:10,409
and she came on and she talked about

663
00:28:13,700 --> 00:28:11,789

them and how it was a real phenomenon

664

00:28:17,389 --> 00:28:13,710

and art was talking about it a little

665

00:28:18,950 --> 00:28:17,399

bit and so are did you ever were you

666

00:28:20,919 --> 00:28:18,960

ever a part of that or did you ever

667

00:28:24,110 --> 00:28:20,929

listen to those yeah I belt you can

668

00:28:26,240 --> 00:28:24,120

people shadow people was a huge topic of

669

00:28:28,549 --> 00:28:26,250

conversation regularly on the show and

670

00:28:30,680 --> 00:28:28,559

honestly on perfect speaking for

671

00:28:32,750 --> 00:28:30,690

personal experience I had a very

672

00:28:34,100 --> 00:28:32,760

difficult time understanding the

673

00:28:36,200 --> 00:28:34,110

difference between shadow people and

674

00:28:38,990 --> 00:28:36,210

ghosts for a very long time because I

675

00:28:41,299 --> 00:28:39,000

didn't I always felt like it wasn't

676
00:28:43,730 --> 00:28:41,309
properly explained or the time was never

677
00:28:45,830 --> 00:28:43,740
really taken to differentiate the

678
00:28:48,169 --> 00:28:45,840
different different differentiated you

679
00:28:51,289 --> 00:28:48,179
the difference rock on to differentiate

680
00:28:53,480 --> 00:28:51,299
between the two and and what the each

681
00:28:56,810 --> 00:28:53,490
entity is so I'm gonna take that time

682
00:28:58,360 --> 00:28:56,820
now and ask you what is the difference

683
00:29:00,590 --> 00:28:58,370
between a ghost and a shadow person

684
00:29:04,310 --> 00:29:00,600
what's the difference on my gosh the

685
00:29:06,620 --> 00:29:04,320
huge difference um like when I was just

686
00:29:08,810 --> 00:29:06,630
describing that shadow being feeling

687
00:29:11,930 --> 00:29:08,820
like it was going to get me I knew

688
00:29:13,970 --> 00:29:11,940

without a doubt that this thing if it

689

00:29:17,600 --> 00:29:13,980

could it would rip my throat out I I

690

00:29:18,970 --> 00:29:17,610

felt its hate and its intention was to

691

00:29:22,680 --> 00:29:18,980

kill me

692

00:29:25,780 --> 00:29:22,690

so shadow people are I don't know that

693

00:29:28,289 --> 00:29:25,790

to the nth degree of darkness I mean

694

00:29:30,280 --> 00:29:28,299

it's it's something that absolutely

695

00:29:32,169 --> 00:29:30,290

penetrates you when you're in their

696

00:29:35,169 --> 00:29:32,179

presence I in on the beginning when I

697

00:29:38,289 --> 00:29:35,179

wrote my first book in 97 that was based

698

00:29:39,520 --> 00:29:38,299

on a ship topic a shadow people and was

699

00:29:42,460 --> 00:29:39,530

sending it around trying to get it

700

00:29:44,169 --> 00:29:42,470

published by other authors who had

701
00:29:46,299 --> 00:29:44,179
publishing companies as well so it was

702
00:29:48,430 --> 00:29:46,309
just it was such a difficult thing to

703
00:29:53,230 --> 00:29:48,440
try to get the the topic started and

704
00:29:56,190 --> 00:29:53,240
launched out there but it's crazy

705
00:29:59,400 --> 00:29:56,200
because as I was doing that I heard that

706
00:30:01,900 --> 00:29:59,410
much later on you know that others had

707
00:30:04,150 --> 00:30:01,910
referred to these same beings as shadow

708
00:30:07,299 --> 00:30:04,160
people I had never heard anybody

709
00:30:09,340 --> 00:30:07,309
mentioned the word prior to my writing

710
00:30:12,760 --> 00:30:09,350
the book or even prior to talking on it

711
00:30:15,820 --> 00:30:12,770
to be honest so so when you said 97 I

712
00:30:18,880 --> 00:30:15,830
know that art and 2001 started speaking

713
00:30:20,140 --> 00:30:18,890

on that and on the top of the door and

714

00:30:23,470 --> 00:30:20,150

it might have been it might have been

715

00:30:25,780 --> 00:30:23,480

you know a thousand one yeah definitely

716

00:30:27,520 --> 00:30:25,790

i'm not exactly sure when you know when

717

00:30:30,310 --> 00:30:27,530

you listen to the old reruns especially

718

00:30:34,030 --> 00:30:30,320

it's a some of the dates get all get all

719

00:30:36,460 --> 00:30:34,040

jumbled yeah yeah but but did you ever

720

00:30:38,620 --> 00:30:36,470

did you ever listen to that that English

721

00:30:40,780 --> 00:30:38,630

woman I wonder what her name was I'm Gia

722

00:30:42,640 --> 00:30:40,790

but I did not lit I did not hear it i

723

00:30:44,470 --> 00:30:42,650

really did not I yeah I need to go back

724

00:30:47,350 --> 00:30:44,480

and listen to it i just wasn't staying

725

00:30:51,820 --> 00:30:47,360

up late oh sure i was a college student

726

00:30:53,710 --> 00:30:51,830

you know suffering yeah i do you are in

727

00:30:56,650 --> 00:30:53,720

are you Ronnie where are you located

728

00:30:58,600 --> 00:30:56,660

exam i am in chicago years ago says here

729

00:31:01,990 --> 00:30:58,610

in california he was on from 10pm to 2am

730

00:31:03,669 --> 00:31:02,000

much different time oh yeah here is

731

00:31:06,070 --> 00:31:03,679

midnight to four or five in the morning

732

00:31:10,240 --> 00:31:06,080

it's like new by the way I'm a sucker

733

00:31:12,130 --> 00:31:10,250

for like Midwestern accents it's just

734

00:31:14,620 --> 00:31:12,140

half down there there's other people on

735

00:31:16,780 --> 00:31:14,630

the show called I'm a sucker for and it

736

00:31:18,669 --> 00:31:16,790

is the moment that marched board says

737

00:31:20,740 --> 00:31:18,679

you know I'm a sucker for whatever it is

738

00:31:22,180 --> 00:31:20,750

everybody takes a shot where they take a

739

00:31:24,220 --> 00:31:22,190

hint that they take a bite whatever it

740

00:31:25,780 --> 00:31:24,230

is it's a new game because every single

741

00:31:29,470 --> 00:31:25,790

episode mark says I'm a sucker for

742

00:31:30,730 --> 00:31:29,480

followed by any number of things I've

743

00:31:31,280 --> 00:31:30,740

been keeping track of this pattern

744

00:31:33,740 --> 00:31:31,290

actually for

745

00:31:35,660 --> 00:31:33,750

a few weeks now and I meaning it up and

746

00:31:37,700 --> 00:31:35,670

without fail of course he doesn't so

747

00:31:39,020 --> 00:31:37,710

everybody keeps that in mind I'm going

748

00:31:40,880 --> 00:31:39,030

to build an alarm that will play

749

00:31:42,020 --> 00:31:40,890

actually hey I the sound effects

750

00:31:45,440 --> 00:31:42,030

Department that took care of our news

751
00:31:49,100 --> 00:31:45,450
breakingnews last time could uh try and

752
00:31:51,350 --> 00:31:49,110
hit that sound or for the I'm a sucker

753
00:31:52,670 --> 00:31:51,360
for bit every week that would be great

754
00:31:58,340 --> 00:31:52,680
thank you news department okay back to

755
00:32:00,050 --> 00:31:58,350
the show oh my goodness and but I didn't

756
00:32:01,670 --> 00:32:00,060
get that I forgot to finish we were

757
00:32:03,260 --> 00:32:01,680
saying you're asking about the

758
00:32:05,090 --> 00:32:03,270
difference between the two like when I

759
00:32:06,920 --> 00:32:05,100
first started going out there and

760
00:32:09,350 --> 00:32:06,930
talking about shadow people i was being

761
00:32:11,150 --> 00:32:09,360
mocked and laughed at saying shadow

762
00:32:12,920 --> 00:32:11,160
people whatever isn't that from like

763
00:32:15,170 --> 00:32:12,930

what was it Babylon 5 or something

764

00:32:17,240 --> 00:32:15,180

something called shadows and like what

765

00:32:19,480 --> 00:32:17,250

no it's like you know it was so

766

00:32:21,590 --> 00:32:19,490

difficult and then I got a bunch of like

767

00:32:24,470 --> 00:32:21,600

ghost hunters that were telling me oh

768

00:32:27,230 --> 00:32:24,480

they're just the the shadows of ghosts

769

00:32:29,000 --> 00:32:27,240

you know like no they're not and it was

770

00:32:31,760 --> 00:32:29,010

interesting to watch over the years how

771

00:32:34,070 --> 00:32:31,770

these paranormal investigators and

772

00:32:36,830 --> 00:32:34,080

whatnot were getting back to me and

773

00:32:40,610 --> 00:32:36,840

saying okay so I experienced a shadow

774

00:32:44,180 --> 00:32:40,620

person and OMG that is no ghost and I

775

00:32:47,450 --> 00:32:44,190

like I know that yeah and they also have

776

00:32:51,410 --> 00:32:47,460

a very very very deep connection to

777

00:32:54,200 --> 00:32:51,420

aliens so oftentimes Evan news to me I

778

00:32:55,730 --> 00:32:54,210

had no idea that you were um where they

779

00:32:57,590 --> 00:32:55,740

linked or they connected or isn't the

780

00:33:00,350 --> 00:32:57,600

same thing I guess you know what I

781

00:33:03,320 --> 00:33:00,360

always from there from the start spoke

782

00:33:05,720 --> 00:33:03,330

of them as being from another place so

783

00:33:09,820 --> 00:33:05,730

not being anything that's from this

784

00:33:12,980 --> 00:33:09,830

realm even and is that is that like um

785

00:33:15,160 --> 00:33:12,990

transdimensional know they literally

786

00:33:19,100 --> 00:33:15,170

come from another place another planet

787

00:33:23,000 --> 00:33:19,110

that yeah and ambien it's other system

788

00:33:24,710 --> 00:33:23,010

can i I really wouldn't know it wouldn't

789

00:33:27,170 --> 00:33:24,720

know you're the expert we have you on to

790

00:33:29,090 --> 00:33:27,180

talk about these things so nice yes but

791

00:33:31,220 --> 00:33:29,100

you know it's funny because like I came

792

00:33:32,990 --> 00:33:31,230

at it from a total different perspective

793

00:33:34,640 --> 00:33:33,000

is not a ghost hunter or anything like

794

00:33:37,010 --> 00:33:34,650

that but if somebody who was

795

00:33:39,230 --> 00:33:37,020

experiencing them but who had seen UFOs

796

00:33:41,750 --> 00:33:39,240

and aliens as well and then lo and

797

00:33:44,300 --> 00:33:41,760

behold right after seeing some aliens

798

00:33:44,889 --> 00:33:44,310

shadow people came in you know and I'm

799

00:33:47,139 --> 00:33:44,899

like

800

00:33:49,509 --> 00:33:47,149

is you know what is what's my life what

801
00:33:52,359 --> 00:33:49,519
is my life this is crazy you know one

802
00:33:53,829 --> 00:33:52,369
like this my life you just have a choice

803
00:33:56,919 --> 00:33:53,839
i mean like this is the way it was gonna

804
00:33:58,269 --> 00:33:56,929
go close yeah i mean it was bizarre and

805
00:34:00,310 --> 00:33:58,279
you know me my college roommate we're

806
00:34:02,619 --> 00:34:00,320
just like living this and we're like

807
00:34:05,049 --> 00:34:02,629
this is this is nuts oh you know we just

808
00:34:07,029 --> 00:34:05,059
couldn't figure it out and you know it's

809
00:34:10,029 --> 00:34:07,039
oh my gosh it gets it gets really

810
00:34:12,159 --> 00:34:10,039
strange because uh really my college

811
00:34:15,220 --> 00:34:12,169
roommate you know she's Pentecostal

812
00:34:16,539 --> 00:34:15,230
super religious and I you know she's

813
00:34:18,609 --> 00:34:16,549

gonna move in and I'm this like well

814

00:34:20,169 --> 00:34:18,619

just so you know I see weird little

815

00:34:21,819 --> 00:34:20,179

things coming see my apartment all the

816

00:34:25,299 --> 00:34:21,829

time don't know what to tell you and

817

00:34:27,159 --> 00:34:25,309

she's like I'm got God on my side they

818

00:34:29,019 --> 00:34:27,169

won't bother me depa thing and you know

819

00:34:30,669 --> 00:34:29,029

preaching at me like well okay then you

820

00:34:34,240 --> 00:34:30,679

know just go ahead and you can move in

821

00:34:36,099 --> 00:34:34,250

but you were warned and it took some

822

00:34:37,569 --> 00:34:36,109

time and she I think we lived in the

823

00:34:40,269 --> 00:34:37,579

same place for maybe a year or something

824

00:34:43,569 --> 00:34:40,279

she saw odd things here and there and

825

00:34:44,889 --> 00:34:43,579

she was an extraordinary artists and she

826

00:34:46,269 --> 00:34:44,899

would draw the things that she'd see

827

00:34:48,220 --> 00:34:46,279

she's like oh my god I see this I'm like

828

00:34:49,690 --> 00:34:48,230

and what do you think that is I don't

829

00:34:54,549 --> 00:34:49,700

know it's probably a demon of yours you

830

00:34:56,529 --> 00:34:54,559

know wokay whatever um and then she this

831

00:34:58,569 --> 00:34:56,539

is this is straight up this is what

832

00:35:00,819 --> 00:34:58,579

happened she was driving to her college

833

00:35:04,480 --> 00:35:00,829

through downtown i lived in milwaukee at

834

00:35:06,250 --> 00:35:04,490

the time um and in broad daylight it's

835

00:35:09,400 --> 00:35:06,260

something jumped on the hood of her car

836

00:35:12,430 --> 00:35:09,410

and shoved its head through her

837

00:35:14,559 --> 00:35:12,440

windshield what the [h__\h] like literally

838

00:35:16,269 --> 00:35:14,569

shattered the windshield not shattered

839

00:35:18,700 --> 00:35:16,279

that chatter she said it was kind of a

840

00:35:22,510 --> 00:35:18,710

gelatinous sparkly gel looking like

841

00:35:23,769 --> 00:35:22,520

nature like ectoplasm yeah it just it

842

00:35:25,779 --> 00:35:23,779

just moved through it because they can

843

00:35:31,690 --> 00:35:25,789

do that these things why I suppose so

844

00:35:33,880 --> 00:35:31,700

but the so this thing does that and the

845

00:35:35,680 --> 00:35:33,890

craziest thing she said you know it

846

00:35:36,670 --> 00:35:35,690

which would she called it was she got to

847

00:35:38,680 --> 00:35:36,680

her college she called me in a panic

848

00:35:41,200 --> 00:35:38,690

like oh my god I can't believe this

849

00:35:45,190 --> 00:35:41,210

alien choked on I'm like what and she

850

00:35:46,839 --> 00:35:45,200

said it was so weird this thing I'm

851
00:35:48,549 --> 00:35:46,849
sorry sorry that's just the experience

852
00:35:50,140 --> 00:35:48,559
of having the super religious girl call

853
00:35:53,049 --> 00:35:50,150
you insane alien just came to my car

854
00:35:55,029 --> 00:35:53,059
like that has to be such a sorry it

855
00:35:57,279 --> 00:35:55,039
really was i mean especially for her

856
00:35:58,430 --> 00:35:57,289
because she was so anti don't talk to me

857
00:36:00,290 --> 00:35:58,440
about that kind of crap

858
00:36:02,000 --> 00:36:00,300
but and you and your nutty friends

859
00:36:04,550 --> 00:36:02,010
because I had joined a group of people

860
00:36:06,530 --> 00:36:04,560
who had they were alien abductees I'd

861
00:36:09,880 --> 00:36:06,540
seen UFOs I had not been abducted and

862
00:36:12,140 --> 00:36:09,890
still have not thanked God um what's up

863
00:36:16,550 --> 00:36:12,150

Ortiz nail if you know that or not but

864

00:36:19,099 --> 00:36:16,560

he is oh I feel that actually sometimes

865

00:36:21,770 --> 00:36:19,109

I think that I am I've had those

866

00:36:24,020 --> 00:36:21,780

thoughts oh there you go hey you're

867

00:36:26,540 --> 00:36:24,030

among family and friends all right it's

868

00:36:29,030 --> 00:36:26,550

all good but so this thing started

869

00:36:30,500 --> 00:36:29,040

talking to her after it shoved its head

870

00:36:33,200 --> 00:36:30,510

through the windshield and she said it

871

00:36:34,790 --> 00:36:33,210

was strange she said when it was talking

872

00:36:37,400 --> 00:36:34,800

she said you know when your mouth gets

873

00:36:40,309 --> 00:36:37,410

numb at the dentist and like yeah she's

874

00:36:42,950 --> 00:36:40,319

like my jaw wit numb and it started

875

00:36:45,589 --> 00:36:42,960

snapping up and down and it was talking

876

00:36:48,589 --> 00:36:45,599

through me using my own mouth and voice

877

00:36:50,569 --> 00:36:48,599

oh and that's not cool they just don't

878

00:36:53,150 --> 00:36:50,579

yeah you know I just be this personal

879

00:36:55,069 --> 00:36:53,160

space like you have issues that we have

880

00:36:58,460 --> 00:36:55,079

here in this country is you don't do

881

00:37:00,470 --> 00:36:58,470

that yeah you know it was a little

882

00:37:01,910 --> 00:37:00,480

little bit invasive and you know I'm

883

00:37:04,280 --> 00:37:01,920

listening to her telling me this and I'm

884

00:37:06,260 --> 00:37:04,290

like what what am I you know this is

885

00:37:07,790 --> 00:37:06,270

crazy and like hold on is she making fun

886

00:37:09,950 --> 00:37:07,800

of me you know and she started crying

887

00:37:10,880 --> 00:37:09,960

and I'm like oh my god I'm like do you

888

00:37:13,190 --> 00:37:10,890

want me come pick you up from your

889

00:37:15,470 --> 00:37:13,200

school I mean you know what's going on

890

00:37:17,390 --> 00:37:15,480

it's just like no no she's like it

891

00:37:20,240 --> 00:37:17,400

wasn't scaring me it had a really

892

00:37:22,190 --> 00:37:20,250

calming feeling to it I'm like okay well

893

00:37:26,380 --> 00:37:22,200

let's meet up and talk about this later

894

00:37:29,319 --> 00:37:26,390

on you know and net up and lo and behold

895

00:37:32,780 --> 00:37:29,329

things went to a different level when

896

00:37:36,859 --> 00:37:32,790

this other entity started talking

897

00:37:39,109 --> 00:37:36,869

through her and all I could say is I was

898

00:37:41,720 --> 00:37:39,119

just beside myself we're sitting in my

899

00:37:43,670 --> 00:37:41,730

car of sitting at Lake Michigan just

900

00:37:46,790 --> 00:37:43,680

chatting like so an alien just another

901
00:37:49,069 --> 00:37:46,800
your car what and then she's like I feel

902
00:37:50,900 --> 00:37:49,079
like something is you know some I need

903
00:37:52,400 --> 00:37:50,910
to meditate or something right now like

904
00:37:54,920 --> 00:37:52,410
the fight of her like there was eight

905
00:37:57,470 --> 00:37:54,930
had left like residuals like something

906
00:38:01,250 --> 00:37:57,480
was different with her and she had a

907
00:38:02,660 --> 00:38:01,260
very thick spanish accent and she closed

908
00:38:05,660 --> 00:38:02,670
her eyes for a second i'm sitting there

909
00:38:08,540 --> 00:38:05,670
talking to her and her accent reduced

910
00:38:10,490 --> 00:38:08,550
and she just you know kind of

911
00:38:12,329 --> 00:38:10,500
straightened herself up and just like

912
00:38:14,819 --> 00:38:12,339
hello I've been waiting

913
00:38:17,459 --> 00:38:14,829

to speak to you for a very long time she

914

00:38:19,019 --> 00:38:17,469

says this to me and I'm like what and

915

00:38:20,609 --> 00:38:19,029

like what do you mean even waiting

916

00:38:24,059 --> 00:38:20,619

speech need very light very long time

917

00:38:26,279 --> 00:38:24,069

and like I'm asking you don't like

918

00:38:28,559 --> 00:38:26,289

Samantha you okay it's like oh this is

919

00:38:32,940 --> 00:38:28,569

not Samantha and like oh really now

920

00:38:35,549 --> 00:38:32,950

listen Samantha and I said no I'm what

921

00:38:37,620 --> 00:38:35,559

you would call an alien and I'll just

922

00:38:39,209 --> 00:38:37,630

you know again I'm sitting you're

923

00:38:42,239 --> 00:38:39,219

staring at my friend and this is going

924

00:38:47,549 --> 00:38:42,249

on kind of a fast-forward it a little

925

00:38:49,799 --> 00:38:47,559

bit so I essentially asked this Antony

926
00:38:53,099 --> 00:38:49,809
you know I try to play along and listen

927
00:38:55,680 --> 00:38:53,109
to listen to this thing and what's going

928
00:38:57,779 --> 00:38:55,690
on with this and I said well can you

929
00:38:59,549 --> 00:38:57,789
show yourself you know I'm like you're

930
00:39:01,829 --> 00:38:59,559
an alien where's your ship you know oh

931
00:39:03,749 --> 00:39:01,839
no we cannot come down lower like we

932
00:39:05,729 --> 00:39:03,759
used to because you're your government

933
00:39:09,539 --> 00:39:05,739
can shoot us out of the sky now and like

934
00:39:10,709 --> 00:39:09,549
oh really okay so what can you do any

935
00:39:13,410 --> 00:39:10,719
cycles sometimes we could project

936
00:39:17,819 --> 00:39:13,420
ourselves I'm like well project away you

937
00:39:20,370 --> 00:39:17,829
know mr. alien and I am not kidding you

938
00:39:23,819 --> 00:39:20,380

like the car kind of filled with a warm

939

00:39:28,140 --> 00:39:23,829

like hum and between us in the car

940

00:39:31,499 --> 00:39:28,150

formed this pinkish fleshy colored being

941

00:39:33,180 --> 00:39:31,509

and it was out of focus but I saw it all

942

00:39:35,880 --> 00:39:33,190

right and I was ready to hop out of the

943

00:39:37,620 --> 00:39:35,890

car and I'm like oh my god I see

944

00:39:40,890 --> 00:39:37,630

something I see something and then I

945

00:39:41,940 --> 00:39:40,900

said oh but it's not really clear and it

946

00:39:44,190 --> 00:39:41,950

said well that can't be helped because

947

00:39:46,410 --> 00:39:44,200

you have weak human eyes so I was just

948

00:39:49,440 --> 00:39:46,420

done I was like what I got an insult for

949

00:39:50,789 --> 00:39:49,450

being human so again it's a fast forward

950

00:39:53,039 --> 00:39:50,799

a little bit because it's just so much

951
00:39:55,289 --> 00:39:53,049
but this is a story that's written over

952
00:39:58,589 --> 00:39:55,299
and my book the secret war the first

953
00:40:00,630 --> 00:39:58,599
book written on shadow people so I had

954
00:40:04,979 --> 00:40:00,640
been experiencing these shadowy entities

955
00:40:06,809 --> 00:40:04,989
in my apartment and in comes this being

956
00:40:09,299 --> 00:40:06,819
talking through my overly religious

957
00:40:11,700 --> 00:40:09,309
friend and not knowing exactly what's

958
00:40:13,380 --> 00:40:11,710
going on with all of that this being

959
00:40:16,229 --> 00:40:13,390
started making himself regularly

960
00:40:18,660 --> 00:40:16,239
available talking through my friend who

961
00:40:20,999 --> 00:40:18,670
was totally floored about what was going

962
00:40:22,829 --> 00:40:21,009
on in her life because you like what am

963
00:40:24,420 --> 00:40:22,839

i doing I'm channeling she's like I'm

964

00:40:25,300 --> 00:40:24,430

not gonna call this thing channeling I

965

00:40:28,810 --> 00:40:25,310

was meditating

966

00:40:30,940 --> 00:40:28,820

something barged its way in so it was it

967

00:40:32,200 --> 00:40:30,950

was kind of a strange situation but it

968

00:40:34,450 --> 00:40:32,210

was through this being that I got a

969

00:40:36,760 --> 00:40:34,460

better understanding about what it was

970

00:40:40,030 --> 00:40:36,770

that I was experiencing myself and my

971

00:40:41,890 --> 00:40:40,040

college roommate with these dark shadow

972

00:40:46,360 --> 00:40:41,900

beings coming through and what they were

973

00:40:49,900 --> 00:40:46,370

trying to do so it is it's so intense

974

00:40:51,550 --> 00:40:49,910

it's um and do you feel do you feel that

975

00:40:53,830 --> 00:40:51,560

they're still with you like now that you

976
00:40:55,810 --> 00:40:53,840
are on air and have a show and you talk

977
00:40:57,880 --> 00:40:55,820
about it and it's part of your life do

978
00:41:00,310 --> 00:40:57,890
you feel like things can still manifest

979
00:41:01,990 --> 00:41:00,320
or do you still have experiences or has

980
00:41:03,010 --> 00:41:02,000
it calmed down since you sort of brought

981
00:41:06,870 --> 00:41:03,020
it to light and brought it to the

982
00:41:10,410 --> 00:41:06,880
public's eye oh gosh um you know

983
00:41:13,480 --> 00:41:10,420
interesting enough when I was trying to

984
00:41:15,370 --> 00:41:13,490
gather the information for the book as

985
00:41:17,050 --> 00:41:15,380
the being asked me that I put it

986
00:41:18,550 --> 00:41:17,060
together in a book that it needed to be

987
00:41:20,500 --> 00:41:18,560
said people needed to know what was

988
00:41:22,750 --> 00:41:20,510

going on this phenomenon with the shadow

989

00:41:27,100 --> 00:41:22,760

beings in particular it was this whole

990

00:41:29,500 --> 00:41:27,110

reason for showing up so it things were

991

00:41:33,070 --> 00:41:29,510

really intense but he told me don't talk

992

00:41:35,890 --> 00:41:33,080

about it and and the intensity will be

993

00:41:38,200 --> 00:41:35,900

less and so I didn't I couldn't talk

994

00:41:40,570 --> 00:41:38,210

about it until the book was out 2nd net

995

00:41:43,690 --> 00:41:40,580

book came out things were going more

996

00:41:46,060 --> 00:41:43,700

through the roof but he had told me how

997

00:41:49,960 --> 00:41:46,070

to keep them at bay so it wasn't so

998

00:41:52,510 --> 00:41:49,970

god-awful for me and it's honestly been

999

00:41:56,020 --> 00:41:52,520

much more reduced I don't have these

1000

00:41:58,780 --> 00:41:56,030

things barging into my my place I've had

1001
00:42:00,580 --> 00:41:58,790
him pick me up and try to drag me

1002
00:42:03,070 --> 00:42:00,590
through the ceiling once I mean it

1003
00:42:05,740 --> 00:42:03,080
they're horrible thing I could look so

1004
00:42:07,480 --> 00:42:05,750
so and do you think that this all stems

1005
00:42:10,090 --> 00:42:07,490
from because you lived in a haunted

1006
00:42:12,070 --> 00:42:10,100
house and so you are in touch with it a

1007
00:42:14,110 --> 00:42:12,080
little bit more than other people would

1008
00:42:17,050 --> 00:42:14,120
have liked you grew up with it so you

1009
00:42:20,430 --> 00:42:17,060
are in tune with it more you know what I

1010
00:42:25,150 --> 00:42:20,440
think from the very beginning that I

1011
00:42:27,640 --> 00:42:25,160
think I think that my soul I can it's

1012
00:42:29,170 --> 00:42:27,650
not like it's better or special nothing

1013
00:42:31,210 --> 00:42:29,180

like that I think that know like we

1014

00:42:33,310 --> 00:42:31,220

understand it has like a little bit of a

1015

00:42:36,490 --> 00:42:33,320

destiny you know that's instilled in

1016

00:42:38,740 --> 00:42:36,500

them and I think these beings knew that

1017

00:42:39,940 --> 00:42:38,750

I wouldn't be shy about sharing about

1018

00:42:42,100 --> 00:42:39,950

some of the things that I've seen over

1019

00:42:45,610 --> 00:42:42,110

the years I mean I growing up I had had

1020

00:42:47,620 --> 00:42:45,620

lots of visits to a heaven like place um

1021

00:42:49,630 --> 00:42:47,630

I don't know if it was because I had

1022

00:42:52,690 --> 00:42:49,640

severe seizures as a kid and they didn't

1023

00:42:55,330 --> 00:42:52,700

think I'd live very long and I don't

1024

00:42:58,030 --> 00:42:55,340

know i had outright memories of a heaven

1025

00:43:00,670 --> 00:42:58,040

like place and um seen angelic things

1026

00:43:03,550 --> 00:43:00,680

and had dreams that would kind of show

1027

00:43:05,500 --> 00:43:03,560

me things that were about to happen and

1028

00:43:07,960 --> 00:43:05,510

then i would get these I don't know if

1029

00:43:10,870 --> 00:43:07,970

it's not like deja vu it's like I would

1030

00:43:12,790 --> 00:43:10,880

get a little fast forward to be able to

1031

00:43:14,260 --> 00:43:12,800

see what's about to happen next it's

1032

00:43:16,240 --> 00:43:14,270

it's really interesting that you bring

1033

00:43:18,640 --> 00:43:16,250

that up Heidi in fact art and I when we

1034

00:43:20,920 --> 00:43:18,650

went out for breakfast over the weekend

1035

00:43:24,490 --> 00:43:20,930

or brunch we were talking a little bit

1036

00:43:27,400 --> 00:43:24,500

about that art has crazy night terrors I

1037

00:43:30,100 --> 00:43:27,410

mean he has them worse than anybody else

1038

00:43:32,110 --> 00:43:30,110

his wife was telling me that he will get

1039

00:43:33,940 --> 00:43:32,120

up and he'll just do things and be

1040

00:43:36,190 --> 00:43:33,950

almost somebody else for an entire night

1041

00:43:38,710 --> 00:43:36,200

like drive places and do things

1042

00:43:42,070 --> 00:43:38,720

completely asleep and not be not be

1043

00:43:44,460 --> 00:43:42,080

there and for me you know I've had some

1044

00:43:47,080 --> 00:43:44,470

really crazy experiences as well

1045

00:43:49,750 --> 00:43:47,090

specifically with my dreams where my

1046

00:43:52,600 --> 00:43:49,760

dreams feel like they are way beyond a

1047

00:43:56,470 --> 00:43:52,610

dream I mean it feels literally real a

1048

00:43:59,290 --> 00:43:56,480

an example of that was I must have been

1049

00:44:01,900 --> 00:43:59,300

two or three months ago I dreamt and in

1050

00:44:03,820 --> 00:44:01,910

my dream i was time traveling and it was

1051

00:44:05,440 --> 00:44:03,830

real it was like it wasn't like I was

1052

00:44:07,720 --> 00:44:05,450

sleeping and it was a normal dream it

1053

00:44:09,610 --> 00:44:07,730

was like I was transported and I was

1054

00:44:11,890 --> 00:44:09,620

somewhere and I started talking to

1055

00:44:13,930 --> 00:44:11,900

somebody and I said to him wait wait

1056

00:44:15,520 --> 00:44:13,940

wait wait I am NOT in the future I did

1057

00:44:18,790 --> 00:44:15,530

not time travel there's no way that I

1058

00:44:20,230 --> 00:44:18,800

could do that and he said to me yes you

1059

00:44:22,450 --> 00:44:20,240

did time travel and you are in the

1060

00:44:24,850 --> 00:44:22,460

future right now I said back to him you

1061

00:44:26,950 --> 00:44:24,860

know yeah well how does time travel

1062

00:44:30,760 --> 00:44:26,960

happen and he said well it all started

1063

00:44:35,890 --> 00:44:30,770

back in around the Year 2017 when they

1064

00:44:38,140 --> 00:44:35,900

started working with the oh oh gosh no

1065

00:44:39,460 --> 00:44:38,150

the Google cloud nine engine that's

1066

00:44:41,920 --> 00:44:39,470

that's what he told me now on the

1067

00:44:44,500 --> 00:44:41,930

computer nerd and I and I do all sorts

1068

00:44:47,020 --> 00:44:44,510

of stuff and and you know I'm I work

1069

00:44:50,200 --> 00:44:47,030

with technology all the time and I never

1070

00:44:52,540 --> 00:44:50,210

ever heard of a google cloud nine engine

1071

00:44:55,000 --> 00:44:52,550

I suddenly wake up I feel like I'm like

1072

00:44:57,339 --> 00:44:55,010

sucked back through a tunnel and I wake

1073

00:44:59,560 --> 00:44:57,349

up and I think to myself google cloud

1074

00:45:01,660 --> 00:44:59,570

nine engine just remember that just just

1075

00:45:04,630 --> 00:45:01,670

anything about that so the next morning

1076

00:45:06,430 --> 00:45:04,640

I wake up and the first thing I do i go

1077

00:45:08,770 --> 00:45:06,440

to the computer and i type in google

1078

00:45:12,160 --> 00:45:08,780

cloud nine engine and sure enough

1079

00:45:14,109 --> 00:45:12,170

there's a something that's a google

1080

00:45:16,300 --> 00:45:14,119

cloud nine engine it was it showed up in

1081

00:45:20,500 --> 00:45:16,310

my google search at the top and right

1082

00:45:22,599 --> 00:45:20,510

underneath it was a video for a band

1083

00:45:24,250 --> 00:45:22,609

called cloud nine and the name of the

1084

00:45:28,060 --> 00:45:24,260

song for their video was called time

1085

00:45:29,680 --> 00:45:28,070

travel which was hahaha razy and to me

1086

00:45:32,260 --> 00:45:29,690

like there's some little jumps that we

1087

00:45:35,099 --> 00:45:32,270

have or somehow I mean that some people

1088

00:45:38,770 --> 00:45:35,109

i think are connected and do have that

1089

00:45:42,550 --> 00:45:38,780

right now though I've seen UFOs I have

1090

00:45:47,079 --> 00:45:42,560

not seen aliens you know I don't think

1091

00:45:49,540 --> 00:45:47,089

I've been abducted and but but it you

1092

00:45:51,490 --> 00:45:49,550

know that the manifestation like it's

1093

00:45:53,440 --> 00:45:51,500

it's must be really strong with you if

1094

00:45:55,570 --> 00:45:53,450

you're able to think about it and they

1095

00:45:56,620 --> 00:45:55,580

show up or they appear because there

1096

00:45:59,020 --> 00:45:56,630

have been times where I've thought about

1097

00:46:01,540 --> 00:45:59,030

it and like come on bring it on and

1098

00:46:03,220 --> 00:46:01,550

nothing happens um but then I also

1099

00:46:06,700 --> 00:46:03,230

wonder if that's because I don't really

1100

00:46:09,579 --> 00:46:06,710

want it or don't really you know I keep

1101
00:46:12,400 --> 00:46:09,589
a bubble of light over me while I do it

1102
00:46:15,339 --> 00:46:12,410
you know to try to like keep myself safe

1103
00:46:18,730 --> 00:46:15,349
yes exactly because you sure do not want

1104
00:46:20,440 --> 00:46:18,740
to be abducted right I mean if you want

1105
00:46:22,810 --> 00:46:20,450
to be thrown to the pits of hell that's

1106
00:46:25,060 --> 00:46:22,820
essentially what you're asking it just

1107
00:46:27,339 --> 00:46:25,070
happened to you I'm like there's so many

1108
00:46:28,630 --> 00:46:27,349
people I've met that's like I just want

1109
00:46:30,460 --> 00:46:28,640
to see aliens I want to be abducted I

1110
00:46:32,829 --> 00:46:30,470
want in it and like it doesn't make you

1111
00:46:36,130 --> 00:46:32,839
special doesn't make it great they'll

1112
00:46:38,980 --> 00:46:36,140
just use you like a piece of meat check

1113
00:46:40,839 --> 00:46:38,990

some things out abuse you and drop you

1114

00:46:43,380 --> 00:46:40,849

off and then you'll have post-traumatic

1115

00:46:45,940 --> 00:46:43,390

stress disorder and you won't know why

1116

00:46:47,950 --> 00:46:45,950

yeah I definitely don't want to be

1117

00:46:51,280 --> 00:46:47,960

abducted I don't even want to see aliens

1118

00:46:53,020 --> 00:46:51,290

but I am so curious about UFOs it's it's

1119

00:46:56,859 --> 00:46:53,030

almost like three separate things to me

1120

00:47:00,010 --> 00:46:56,869

um and and seeing seeing this bizarre

1121

00:47:02,740 --> 00:47:00,020

crafts in the sky is something that I am

1122

00:47:03,820 --> 00:47:02,750

fascinated with just because I've I've

1123

00:47:07,000 --> 00:47:03,830

seen them and

1124

00:47:09,760 --> 00:47:07,010

plain as day you know oh that's cool no

1125

00:47:12,370 --> 00:47:09,770

I I'd love spotting UFOs more than

1126

00:47:16,660 --> 00:47:12,380

anything I think it's it is it's like

1127

00:47:19,480 --> 00:47:16,670

majestic it is absolutely and how often

1128

00:47:22,300 --> 00:47:19,490

do you feel like you see them oh you

1129

00:47:24,280 --> 00:47:22,310

mean UFOs mmhmm yeah well now that I'm

1130

00:47:27,190 --> 00:47:24,290

in Chicago I don't see anything over

1131

00:47:28,930 --> 00:47:27,200

here I don't usually anything is big

1132

00:47:30,610 --> 00:47:28,940

city I mean the lights and all you

1133

00:47:34,060 --> 00:47:30,620

really don't see anything when i lived

1134

00:47:37,780 --> 00:47:34,070

in milwaukee there's a there's a place

1135

00:47:40,450 --> 00:47:37,790

called dundee Wisconsin where just just

1136

00:47:41,770 --> 00:47:40,460

so many sightings there it's like every

1137

00:47:43,870 --> 00:47:41,780

time I would go there there would be

1138

00:47:46,120 --> 00:47:43,880

something in the sky that wasn't quite

1139

00:47:49,150 --> 00:47:46,130

right I seen the most beautiful UFOs

1140

00:47:51,010 --> 00:47:49,160

over there actually too but and then

1141

00:47:53,980 --> 00:47:51,020

living in the city over there was more

1142

00:47:57,670 --> 00:47:53,990

difficult to see at night as well but

1143

00:47:59,230 --> 00:47:57,680

yeah but I just I see no I've seen so

1144

00:48:01,630 --> 00:47:59,240

many but I've seen a lot of different

1145

00:48:04,390 --> 00:48:01,640

alien beings so too i lost track how

1146

00:48:06,520 --> 00:48:04,400

many different ones but it's been

1147

00:48:09,820 --> 00:48:06,530

interesting how things have shifted in

1148

00:48:13,090 --> 00:48:09,830

my life where that was a big focus at at

1149

00:48:16,740 --> 00:48:13,100

one point and I feel like I was kind of

1150

00:48:20,860 --> 00:48:16,750

led down this path it's like ghosts UFOs

1151
00:48:23,980 --> 00:48:20,870
aliens shadow people hat man Jesus

1152
00:48:25,810 --> 00:48:23,990
encounters and it's like what it's all

1153
00:48:28,840 --> 00:48:25,820
kind of coming to this culmination of

1154
00:48:30,730 --> 00:48:28,850
good versus evil bringing me back to the

1155
00:48:34,330 --> 00:48:30,740
church pews of when I was a child like

1156
00:48:36,550 --> 00:48:34,340
you know what you know I turned my back

1157
00:48:37,990 --> 00:48:36,560
on this stuff you know this is this is

1158
00:48:40,450 --> 00:48:38,000
why you know a lot of people think well

1159
00:48:42,430 --> 00:48:40,460
did we lose Heidi the paranormal lady to

1160
00:48:44,080 --> 00:48:42,440
the church or something like I'm not a

1161
00:48:46,840 --> 00:48:44,090
bible thumper I don't go to church on

1162
00:48:50,320 --> 00:48:46,850
Sundays but I do consider myself to be a

1163
00:48:54,820 --> 00:48:50,330

Christian author of a sort and the only

1164

00:48:57,550 --> 00:48:54,830

thing that works in the face of these

1165

00:48:59,860 --> 00:48:57,560

things that are negative is one's face

1166

00:49:02,500 --> 00:48:59,870

honestly and myself being Christian I

1167

00:49:03,970 --> 00:49:02,510

you know name of Jesus you know for

1168

00:49:07,630 --> 00:49:03,980

things to work and it's like it's not

1169

00:49:10,180 --> 00:49:07,640

about becoming a religious freak or

1170

00:49:13,330 --> 00:49:10,190

anything but it's having that faith and

1171

00:49:16,180 --> 00:49:13,340

that knowing no doubts behind where you

1172

00:49:17,440 --> 00:49:16,190

stand in facing these negative things

1173

00:49:20,560 --> 00:49:17,450

because

1174

00:49:24,069 --> 00:49:20,570

these things they will look for a crack

1175

00:49:28,089 --> 00:49:24,079

in you to get at you and this is what

1176

00:49:30,430 --> 00:49:28,099

drives me to do what I do because I see

1177

00:49:32,530 --> 00:49:30,440

too many people that are just bending

1178

00:49:34,060 --> 00:49:32,540

knees like oh my gosh these things are

1179

00:49:37,210 --> 00:49:34,070

more powerful than I am gonna like know

1180

00:49:39,040 --> 00:49:37,220

if they were if they were strong and you

1181

00:49:40,839 --> 00:49:39,050

know could be tall they would have done

1182

00:49:44,170 --> 00:49:40,849

it already but obviously they can't

1183

00:49:47,319 --> 00:49:44,180

they're sitting there looking at just

1184

00:49:49,660 --> 00:49:47,329

staring at you choking you you know

1185

00:49:53,530 --> 00:49:49,670

trying to get you to submit and a beat

1186

00:49:55,480 --> 00:49:53,540

your spirit down yeah and and and do you

1187

00:49:57,190 --> 00:49:55,490

think so so you obviously have the

1188

00:49:59,530 --> 00:49:57,200

strength right you have the strength to

1189

00:50:01,839 --> 00:49:59,540

fight out whatever it might be and you

1190

00:50:04,540 --> 00:50:01,849

know you think maybe it's that soul

1191

00:50:06,730 --> 00:50:04,550

maybe it's something but I think that

1192

00:50:13,060 --> 00:50:06,740

there are natural warriors spiritual

1193

00:50:15,280 --> 00:50:13,070

warriors if you will and and so for do

1194

00:50:17,200 --> 00:50:15,290

you ever have you ever done a past life

1195

00:50:19,089 --> 00:50:17,210

regression or thought about that or do

1196

00:50:20,829 --> 00:50:19,099

you have thoughts about that is it

1197

00:50:23,079 --> 00:50:20,839

something that you'd ever want to do or

1198

00:50:27,010 --> 00:50:23,089

is there like a future life regression

1199

00:50:30,670 --> 00:50:27,020

um that would be cool huh right oh man

1200

00:50:33,220 --> 00:50:30,680

gosh you know I I would so love to do it

1201
00:50:36,430 --> 00:50:33,230
I really would love to I have memories

1202
00:50:38,109 --> 00:50:36,440
of things but their flashes of things

1203
00:50:41,079 --> 00:50:38,119
here and there and and I've always kind

1204
00:50:42,970 --> 00:50:41,089
of been to the I don't know it's like I

1205
00:50:45,550 --> 00:50:42,980
feel like if I meant to know it if it's

1206
00:50:47,740 --> 00:50:45,560
supposed to be beneficial it'll come to

1207
00:50:49,750 --> 00:50:47,750
me and I I can't meditate without

1208
00:50:53,680 --> 00:50:49,760
falling asleep i'm not good at that

1209
00:50:56,290 --> 00:50:53,690
stuff but it's odd how I just sometimes

1210
00:50:58,240 --> 00:50:56,300
get these little trickles of images and

1211
00:51:00,550 --> 00:50:58,250
memories I mean outright memories that

1212
00:51:03,010 --> 00:51:00,560
we'll just worry and I'm like what I

1213
00:51:05,260 --> 00:51:03,020

mean that it makes no sense to me but I

1214

00:51:07,510 --> 00:51:05,270

don't doubt it because it's like these

1215

00:51:10,210 --> 00:51:07,520

memories are part of my life experiences

1216

00:51:12,460 --> 00:51:10,220

and I use them to help myself and others

1217

00:51:15,069 --> 00:51:12,470

hopefully in the right way so it's like

1218

00:51:17,890 --> 00:51:15,079

I don't I don't doubt what comes my way

1219

00:51:20,620 --> 00:51:17,900

and and why it comes my way I just try

1220

00:51:22,930 --> 00:51:20,630

to find a way to to interpret it and

1221

00:51:25,540 --> 00:51:22,940

hope that I could make a good joke of it

1222

00:51:28,270 --> 00:51:25,550

and and and funnel it out to the people

1223

00:51:30,970 --> 00:51:28,280

to see look this could really be

1224

00:51:34,270 --> 00:51:30,980

beneficial for all of us to know and and

1225

00:51:36,340 --> 00:51:34,280

find better way so absolutely and and

1226

00:51:37,450 --> 00:51:36,350

we're about to head to break but I just

1227

00:51:40,090 --> 00:51:37,460

want to say that I think you are

1228

00:51:42,280 --> 00:51:40,100

absolutely doing that going to youtube

1229

00:51:44,380 --> 00:51:42,290

if you look for Heidi Heidi stuff you

1230

00:51:47,080 --> 00:51:44,390

can see her answering you know people's

1231

00:51:49,660 --> 00:51:47,090

emails a lot of people reach out to you

1232

00:51:51,550 --> 00:51:49,670

regarding strange dreams or strange

1233

00:51:53,470 --> 00:51:51,560

experiences they have and I think one of

1234

00:51:55,750 --> 00:51:53,480

the things that you do and why you are

1235

00:51:58,780 --> 00:51:55,760

so successful and in the world of the

1236

00:52:00,670 --> 00:51:58,790

paranormal is because you helped and

1237

00:52:04,060 --> 00:52:00,680

that is just hands-down you know one of

1238

00:52:07,840 --> 00:52:04,070

the things that that is as good as light

1239

00:52:09,040 --> 00:52:07,850

and is is wonderful about you so and

1240

00:52:10,630 --> 00:52:09,050

with that we're going to go ahead and

1241

00:52:12,130 --> 00:52:10,640

take a break when we come back we're

1242

00:52:14,950 --> 00:52:12,140

going to talk with Heidi a little bit

1243

00:52:16,900 --> 00:52:14,960

more about the supernatural alien

1244

00:52:18,910 --> 00:52:16,910

experiences will answer some of your

1245

00:52:21,070 --> 00:52:18,920

questions from the chat room you can

1246

00:52:26,560 --> 00:52:21,080

also call in to ask Heidi any questions

1247

00:52:28,390 --> 00:52:26,570

you want at 888 9 192 355 and last but

1248

00:52:30,760 --> 00:52:28,400

not least we will also be discussing

1249

00:52:32,740 --> 00:52:30,770

some upcoming projects and maybe some

1250

00:52:35,070 --> 00:52:32,750

truth funders projects with heidi hollis

1251

00:52:38,260 --> 00:52:35,080

so we'll be right back after the break

1252

00:52:41,980 --> 00:52:38,270

truth funders radio on the inception

1253

00:52:43,480 --> 00:52:41,990

radio network truth funders was started

1254

00:52:45,670 --> 00:52:43,490

as a place to shine a spotlight on

1255

00:52:48,070 --> 00:52:45,680

paranormal projects other big-name

1256

00:52:52,349 --> 00:52:48,080

crowdfunding sites very paranormal

1257

00:52:54,790 --> 00:52:52,359

projects that continued hello everyone

1258

00:52:57,700 --> 00:52:54,800

Laurieann Fintan here hosted the

1259

00:53:00,190 --> 00:52:57,710

California MUFON radio show asking if

1260

00:53:04,270 --> 00:53:00,200

you'd like special access to exclusive

1261

00:53:07,960 --> 00:53:04,280

and amazing information about UFOs the

1262

00:53:10,630 --> 00:53:07,970

paranormal and all things unexplained if

1263

00:53:13,960 --> 00:53:10,640

you're nodding yes then join I rn's

1264

00:53:16,420 --> 00:53:13,970

insider club as an insider club member

1265

00:53:19,300 --> 00:53:16,430

you'll get an all-access pass to premier

1266

00:53:21,460 --> 00:53:19,310

inception radio network content for only

1267

00:53:24,730 --> 00:53:21,470

four dollars and ninety-nine cents a

1268

00:53:25,920 --> 00:53:24,740

month this includes live UFO and

1269

00:53:29,849 --> 00:53:25,930

paranormal confer

1270

00:53:32,760 --> 00:53:29,859

live streaming UFO sky watches exclusive

1271

00:53:35,730 --> 00:53:32,770

irn radio and TV productions and of

1272

00:53:38,460 --> 00:53:35,740

course paying radio with MJ and Ken

1273

00:53:41,339 --> 00:53:38,470

starch so don't wait any longer visit

1274

00:53:44,700 --> 00:53:41,349

inception radio network calm and click

1275

00:53:50,840 --> 00:53:44,710

on member login to join I rn's insider

1276

00:53:54,890 --> 00:53:53,090

don't have a computer is your internet

1277

00:53:56,720 --> 00:53:54,900

connection down don't worry use your

1278

00:54:00,350 --> 00:53:56,730

trusty cellphone or landline and call in

1279

00:54:01,940 --> 00:54:00,360

to our listen line at 40 128 367 00 to

1280

00:54:05,870 --> 00:54:01,950

listen to the inception radio network

1281

00:54:09,200 --> 00:54:05,880

24-7 again that colin number is 40 1 2 a

1282

00:54:16,130 --> 00:54:09,210

3 6 700 for the inception radio network

1283

00:54:18,920 --> 00:54:16,140

i am MJ hello inception radio network

1284

00:54:20,930 --> 00:54:18,930

listeners this is amanda remember you

1285

00:54:23,390 --> 00:54:20,940

can take your inception radio shows on

1286

00:54:26,210 --> 00:54:23,400

the go just download the inception radio

1287

00:54:28,820 --> 00:54:26,220

network app for your iPhone iPad or

1288

00:54:31,340 --> 00:54:28,830

Android smartphones and access live

1289

00:54:33,830 --> 00:54:31,350

shows past shows guest lineups and much

1290

00:54:35,600 --> 00:54:33,840

more just visit the itunes store or the

1291

00:54:39,460 --> 00:54:35,610

google play marketplace and download it

1292

00:54:43,460 --> 00:54:41,480

you didn't forget what's coming up

1293

00:54:45,529 --> 00:54:43,470

tonight did you hi inception radio

1294

00:54:47,059 --> 00:54:45,539

network listeners this is Amanda never

1295

00:54:48,650 --> 00:54:47,069

miss that interview you were looking

1296

00:54:52,039 --> 00:54:48,660

forward to or the show on your favorite

1297

00:54:54,710 --> 00:54:52,049

topic follow irn on twitter i underscore

1298

00:54:56,839 --> 00:54:54,720

our underscore n i get reminders about

1299

00:54:58,430 --> 00:54:56,849

the evenings live shows as well as fun

1300

00:55:01,339 --> 00:54:58,440

and important updates throughout the

1301
00:55:14,109 --> 00:55:01,349
week that's i underscore our underscore

1302
00:55:19,249 --> 00:55:17,539
wiring listeners this is MJ saying hello

1303
00:55:22,089 --> 00:55:19,259
and sharing an awesome secret i

1304
00:55:24,920 --> 00:55:22,099
discovered it's called dream lodge calm

1305
00:55:27,319 --> 00:55:24,930
fresh raw organic ingredients are used

1306
00:55:29,509 --> 00:55:27,329
to create all their products they are

1307
00:55:32,240 --> 00:55:29,519
made in very small batches to ensure

1308
00:55:35,269 --> 00:55:32,250
quality and freshness and made in the

1309
00:55:36,910 --> 00:55:35,279
USA each product is created with care

1310
00:55:39,440 --> 00:55:36,920
and with the finest organic ingredients

1311
00:55:42,259 --> 00:55:39,450
there are no preservatives dies or

1312
00:55:48,069 --> 00:55:42,269
chemicals in any product stop by dream

1313
00:55:56,040 --> 00:55:48,079

lodge and relax that's dr.e am nu a GE

1314

00:56:02,620 --> 00:55:59,080

you're locked into inception radio

1315

00:56:07,320 --> 00:56:02,630

network superior Wisconsin truth funders

1316

00:56:10,060 --> 00:56:07,330

radio on the inception radio network

1317

00:56:12,310 --> 00:56:10,070

welcome back to the thunders live radio

1318

00:56:13,510 --> 00:56:12,320

show here on inception radio network my

1319

00:56:16,990 --> 00:56:13,520

name is our web i'm doing my mark

1320

00:56:19,120 --> 00:56:17,000

schwartz vertically p.i.c dropped out

1321

00:56:20,940 --> 00:56:19,130

fortunately during the last that segni

1322

00:56:26,320 --> 00:56:20,950

don't really know what the hell are you

1323

00:56:31,960 --> 00:56:26,330

well wow it's happening again arts heart

1324

00:56:33,880 --> 00:56:31,970

did we lose you into the abyss wow so

1325

00:56:36,130 --> 00:56:33,890

people just so you know i do i know

1326

00:56:38,290 --> 00:56:36,140

there is there is we're talking about

1327

00:56:40,210 --> 00:56:38,300

there's some ghosts that have entered

1328

00:56:42,040 --> 00:56:40,220

the machine so for those of you who

1329

00:56:44,290 --> 00:56:42,050

listen to our show we had suspicious

1330

00:56:47,620 --> 00:56:44,300

observer on and if you've seen his

1331

00:56:49,330 --> 00:56:47,630

videos their version poor old mess yes

1332

00:56:51,430 --> 00:56:49,340

but i'm talking about him specifically

1333

00:56:53,020 --> 00:56:51,440

so he'll be an observer he goes by a

1334

00:56:55,300 --> 00:56:53,030

specific observer i think he just goes

1335

00:56:57,100 --> 00:56:55,310

most suspicious observers whether disney

1336

00:56:59,890 --> 00:56:57,110

were splitting hairs keep going um and

1337

00:57:01,840 --> 00:56:59,900

during the break MJ was saying that on

1338

00:57:03,970 --> 00:57:01,850

suspicious observers he this morning

1339

00:57:06,070 --> 00:57:03,980

every single morning he he talks about

1340

00:57:08,470 --> 00:57:06,080

solar flares what's going on in the

1341

00:57:12,010 --> 00:57:08,480

earth face well it's connect us what's

1342

00:57:14,650 --> 00:57:12,020

that baby sweater space weather yeah so

1343

00:57:17,410 --> 00:57:14,660

um apparently there's a ton of solar

1344

00:57:20,440 --> 00:57:17,420

flares happening with the sun today like

1345

00:57:22,000 --> 00:57:20,450

crazy amount and we think maybe that's

1346

00:57:24,700 --> 00:57:22,010

what's affecting all the electronic

1347

00:57:26,320 --> 00:57:24,710

equipment that art and I are working on

1348

00:57:28,510 --> 00:57:26,330

we're working on two different sides of

1349

00:57:30,880 --> 00:57:28,520

the state of California and it's either

1350

00:57:34,870 --> 00:57:30,890

as MJ said the drought that's affecting

1351
00:57:37,720 --> 00:57:34,880
us or are those crazy solar flares could

1352
00:57:39,760 --> 00:57:37,730
be waiting you they you live in Silicon

1353
00:57:41,710 --> 00:57:39,770
Valley you guys just I mean I operate

1354
00:57:51,520 --> 00:57:41,720
under the impression you just stole all

1355
00:57:54,760 --> 00:57:51,530
bar did you hear that yeah well maybe we

1356
00:57:57,310 --> 00:57:54,770
did steal all your internet I like the

1357
00:57:59,560 --> 00:57:57,320
special effects yeah right that's

1358
00:58:01,720 --> 00:57:59,570
awesome would you what are you talking

1359
00:58:05,540 --> 00:58:01,730
about no idea what I know what did you

1360
00:58:07,190 --> 00:58:05,550
hear something yes we did I'm here

1361
00:58:09,560 --> 00:58:07,200
seriously what was it it sounded like

1362
00:58:12,320 --> 00:58:09,570
your speech was slowing down and getting

1363
00:58:18,440 --> 00:58:12,330

slower slow it was like a digital wobble

1364

00:58:22,820 --> 00:58:18,450

yeah it was perfect perfect timing so so

1365

00:58:24,980 --> 00:58:22,830

it's all shadow people it is bad Wow

1366

00:58:27,350 --> 00:58:24,990

okay see the second he says that it

1367

00:58:29,030 --> 00:58:27,360

happens again it does this I think

1368

00:58:31,130 --> 00:58:29,040

there's a ghost in the machine that's

1369

00:58:33,110 --> 00:58:31,140

what's happening that's hilarious I

1370

00:58:36,380 --> 00:58:33,120

didn't I get my being ghostrick I don't

1371

00:58:38,210 --> 00:58:36,390

even know yep you you are um but here's

1372

00:58:40,490 --> 00:58:38,220

the thing is i think you know you hear

1373

00:58:42,590 --> 00:58:40,500

us laughing about it and making fun of

1374

00:58:44,930 --> 00:58:42,600

it and whatever and that's what keeps

1375

00:58:47,450 --> 00:58:44,940

things at bay right i'm going to bed

1376
00:58:50,180 --> 00:58:47,460
watching comedy movies instead of like a

1377
00:58:53,630 --> 00:58:50,190
horror flick before you go to sleep that

1378
00:58:55,880 --> 00:58:53,640
kind of helps to keep things at least I

1379
00:58:58,400 --> 00:58:55,890
feel it helps to keep the light around

1380
00:59:01,040 --> 00:58:58,410
me and keep things kind of at a distance

1381
00:59:02,570 --> 00:59:01,050
do you feel that way Heidi or is that is

1382
00:59:04,280 --> 00:59:02,580
that something that you've noticed I'm

1383
00:59:05,990 --> 00:59:04,290
not something the touch any of the show

1384
00:59:09,110 --> 00:59:06,000
choose how she keeps like these things

1385
00:59:10,820 --> 00:59:09,120
away from her so I did I did what yeah

1386
00:59:13,970 --> 00:59:10,830
I'm actually you know keeping things

1387
00:59:15,980 --> 00:59:13,980
positive light it's really anything

1388
00:59:17,120 --> 00:59:15,990

that's uplifting it does you know they

1389

00:59:19,280 --> 00:59:17,130

don't like that they don't like that

1390

00:59:21,650 --> 00:59:19,290

sort of thing so yeah but it does help

1391

00:59:23,450 --> 00:59:21,660

um you know I loved it i saw this one

1392

00:59:26,350 --> 00:59:23,460

little snippet of this lady who got

1393

00:59:28,880 --> 00:59:26,360

diagnosed with some horrific cancer and

1394

00:59:30,320 --> 00:59:28,890

she's like I made it a point that

1395

00:59:32,180 --> 00:59:30,330

absolutely everything that I ever

1396

00:59:34,670 --> 00:59:32,190

watched on TV or at the movies was a

1397

00:59:36,920 --> 00:59:34,680

comedy I laughed all day long and she

1398

00:59:38,810 --> 00:59:36,930

beat the cancer you know I was like let

1399

00:59:41,840 --> 00:59:38,820

go you know it makes sense keep your

1400

00:59:45,740 --> 00:59:41,850

spirit I you know I agree I'm completely

1401

00:59:48,320 --> 00:59:45,750

ruin it you're so i think it's i think

1402

00:59:50,180 --> 00:59:48,330

it doesn't definitely help and you're

1403

00:59:52,640 --> 00:59:50,190

asking how to keep them away you know

1404

00:59:54,530 --> 00:59:52,650

again I'm very much about putting your

1405

00:59:58,730 --> 00:59:54,540

ethereal foot down and in the back side

1406

01:00:01,100 --> 00:59:58,740

of darkness so keep things positive put

1407

01:00:03,920 --> 01:00:01,110

your faith out there have no doubts in

1408

01:00:05,840 --> 01:00:03,930

yourself in your face and as well and

1409

01:00:08,510 --> 01:00:05,850

standing in the face of these these dark

1410

01:00:11,660 --> 01:00:08,520

things because I don't think that we can

1411

01:00:14,060 --> 01:00:11,670

take them on one at a time we can't say

1412

01:00:16,280 --> 01:00:14,070

I really have a lot of power that we

1413

01:00:18,980 --> 01:00:16,290

don't possess or just abilities to

1414

01:00:21,290 --> 01:00:18,990

navigate circumvent and navigate the

1415

01:00:22,900 --> 01:00:21,300

physical world around us in ways that we

1416

01:00:25,850 --> 01:00:22,910

don't understand so we would not be

1417

01:00:27,590 --> 01:00:25,860

capable to go up against the rules well

1418

01:00:30,470 --> 01:00:27,600

but we're not to back down though either

1419

01:00:31,790 --> 01:00:30,480

if they come at us like open it yeah

1420

01:00:33,680 --> 01:00:31,800

they come at us like a thief in the

1421

01:00:36,890 --> 01:00:33,690

night because why don't they come to us

1422

01:00:39,410 --> 01:00:36,900

when we're standing upright you know as

1423

01:00:41,410 --> 01:00:39,420

a full-fledged human being now they use

1424

01:00:44,330 --> 01:00:41,420

right on when you're knocked down

1425

01:00:46,010 --> 01:00:44,340

sleeping sick you know whatever

1426

01:00:48,230 --> 01:00:46,020

depressed and then they try to take

1427

01:00:50,420 --> 01:00:48,240

advantage it's because they don't have

1428

01:00:52,490 --> 01:00:50,430

that power as much as we think that they

1429

01:00:54,680 --> 01:00:52,500

do but right and they're in a weakened

1430

01:00:56,210 --> 01:00:54,690

state yeah we're gonna weaken stage in a

1431

01:00:57,859 --> 01:00:56,220

weakened state and then those little

1432

01:00:59,870 --> 01:00:57,869

thieves of the knife couple hey I'm

1433

01:01:01,580 --> 01:00:59,880

coming to steal your soul a dude I was

1434

01:01:03,500 --> 01:01:01,590

sleeping of course you could probably

1435

01:01:06,200 --> 01:01:03,510

get a get a better grip on me with

1436

01:01:09,350 --> 01:01:06,210

evening you know it's like but you know

1437

01:01:10,790 --> 01:01:09,360

it's still it's important when you do

1438

01:01:12,380 --> 01:01:10,800

roll over and you see their rotten

1439

01:01:14,420 --> 01:01:12,390

good-for-nothing selves sitting there

1440

01:01:15,920 --> 01:01:14,430

you know don't think you could go

1441

01:01:18,950 --> 01:01:15,930

swinging out and be like come on you

1442

01:01:22,070 --> 01:01:18,960

know no put your put your call on your

1443

01:01:24,410 --> 01:01:22,080

your faith God whatever whatever you

1444

01:01:27,200 --> 01:01:24,420

feel is positive 2 to me it's Jesus and

1445

01:01:29,120 --> 01:01:27,210

God and just be like you know i i'm

1446

01:01:32,450 --> 01:01:29,130

putting that power in front of me to

1447

01:01:34,010 --> 01:01:32,460

push you out because it's it's it's

1448

01:01:36,890 --> 01:01:34,020

could be it outright battle and I've had

1449

01:01:38,510 --> 01:01:36,900

people be thrown across the room because

1450

01:01:41,660 --> 01:01:38,520

they went at him the wrong way so he

1451

01:01:46,190 --> 01:01:41,670

definitely got to be careful so Heidi I

1452

01:01:49,310 --> 01:01:46,200

have a good friend and he recently moved

1453

01:01:51,590 --> 01:01:49,320

into a new place and he told me hey Mark

1454

01:01:54,140 --> 01:01:51,600

there's this like I was walking in my

1455

01:01:56,780 --> 01:01:54,150

house and there was this shadow and it

1456

01:01:58,070 --> 01:01:56,790

like walked around and it dipped it's

1457

01:02:00,109 --> 01:01:58,080

like it was in the hallway and then

1458

01:02:02,840 --> 01:02:00,119

disappeared and it was like it's like

1459

01:02:04,550 --> 01:02:02,850

playing hide and seek with me and um do

1460

01:02:05,840 --> 01:02:04,560

I just got chills was talking about this

1461

01:02:08,480 --> 01:02:05,850

is the person I've ever taught anybody

1462

01:02:11,359 --> 01:02:08,490

that what he talking about yeah this is

1463

01:02:14,120 --> 01:02:11,369

a couple weeks ago he said this and he

1464

01:02:16,599 --> 01:02:14,130

said that that he decided which ever we

1465

01:02:19,849 --> 01:02:16,609

all know that this is a really bad idea

1466

01:02:23,090 --> 01:02:19,859

and I told him to please throw this away

1467

01:02:25,700 --> 01:02:23,100

and he did but he wound up getting out

1468

01:02:27,500 --> 01:02:25,710

as a Ouija board with a friend and you

1469

01:02:30,349 --> 01:02:27,510

know trying to psych to see what was

1470

01:02:32,780 --> 01:02:30,359

going on and that is Margie boards with

1471

01:02:36,050 --> 01:02:32,790

bad news really Oh

1472

01:02:38,330 --> 01:02:36,060

and and then he started seeing it more

1473

01:02:40,460 --> 01:02:38,340

and more and so you know he freaked out

1474

01:02:43,340 --> 01:02:40,470

a little bit he said he burns the Ouija

1475

01:02:47,240 --> 01:02:43,350

board oh gosh that was awkward I could

1476

01:02:51,200 --> 01:02:47,250

do with it why did this like a pentagram

1477

01:02:53,750 --> 01:02:51,210

on the floor right it's just like oh so

1478

01:02:56,180 --> 01:02:53,760

um you know and I I haven't talked to

1479

01:02:59,750 --> 01:02:56,190

him since he kind of fill me in on this

1480

01:03:02,660 --> 01:02:59,760

on what was going on and he was he was

1481

01:03:05,630 --> 01:03:02,670

kind of like he did what I asked him to

1482

01:03:09,650 --> 01:03:05,640

do after the fact he that he he did all

1483

01:03:11,480 --> 01:03:09,660

this stuff yeah but he you know I'm not

1484

01:03:13,430 --> 01:03:11,490

a professional i don't know all i know

1485

01:03:15,920 --> 01:03:13,440

is from the stuff that i've heard and i

1486

01:03:17,960 --> 01:03:15,930

think i know a little bit more identity

1487

01:03:19,910 --> 01:03:17,970

people better not he does boys I mean if

1488

01:03:21,950 --> 01:03:19,920

there's anything anybody walks away from

1489

01:03:23,840 --> 01:03:21,960

the show with tonight we're a bunch of

1490

01:03:26,750 --> 01:03:23,850

Raving lunatics Ouija boards are not

1491

01:03:29,570 --> 01:03:26,760

toys they're not oh I don't care we know

1492

01:03:34,490 --> 01:03:29,580

hasbro makes them a pink yeah right

1493

01:03:36,230 --> 01:03:34,500

that's fun it's it's crazy it's a you

1494

01:03:38,330 --> 01:03:36,240

know and I don't know if it's the Ouija

1495

01:03:39,620 --> 01:03:38,340

board itself or the intention behind it

1496

01:03:43,010 --> 01:03:39,630

there's there's a couple different

1497

01:03:44,960 --> 01:03:43,020

theories of both but it's like either

1498

01:03:46,880 --> 01:03:44,970

way you're kind of like playing with

1499

01:03:50,120 --> 01:03:46,890

stuff so so what have vice would you

1500

01:03:52,580 --> 01:03:50,130

give to this guy who who is kind of like

1501

01:03:54,230 --> 01:03:52,590

he's done this at this point is there

1502

01:03:56,810 --> 01:03:54,240

anything that he can do can you get this

1503

01:04:00,110 --> 01:03:56,820

thing out yes he sure can but it I I

1504

01:04:01,820 --> 01:04:00,120

hope that he hasn't been you know tossed

1505

01:04:05,450 --> 01:04:01,830

out on his ear by this thing by now that

1506

01:04:07,700 --> 01:04:05,460

he went and did all that bless his house

1507

01:04:10,550 --> 01:04:07,710

he needs to bless his house not calling

1508

01:04:13,100 --> 01:04:10,560

up the local pastor or priest he needs

1509

01:04:14,930 --> 01:04:13,110

to do this in broad daylight and go

1510

01:04:17,150 --> 01:04:14,940

corner to corner and bless that house

1511

01:04:20,600 --> 01:04:17,160

get the closets get the cabinet's too

1512

01:04:23,180 --> 01:04:20,610

and you know show this thing the door

1513

01:04:25,460 --> 01:04:23,190

because it's it's not something that he

1514

01:04:28,070 --> 01:04:25,470

should toy with at all don't don't talk

1515

01:04:30,350 --> 01:04:28,080

to it it's there for no good reason you

1516

01:04:32,900 --> 01:04:30,360

know even I have a problem with ghosts

1517

01:04:34,790 --> 01:04:32,910

too like I have so many people I know

1518

01:04:37,550 --> 01:04:34,800

it's a friendly ghost it's only pushed

1519

01:04:39,590 --> 01:04:37,560

me once oh come on you know it's not

1520

01:04:42,080 --> 01:04:39,600

meant to be there what God do you know

1521

01:04:44,270 --> 01:04:42,090

would turn you away if you're a good

1522

01:04:45,750 --> 01:04:44,280

person just because they died doesn't

1523

01:04:48,240 --> 01:04:45,760

mean that they're good

1524

01:04:51,510 --> 01:04:48,250

because Casper was kid doesn't mean he

1525

01:04:54,630 --> 01:04:51,520

was a good kid all right it's like come

1526

01:04:56,790 --> 01:04:54,640

on now it's just so silly I just you

1527

01:04:59,820 --> 01:04:56,800

know it's not paying the rent get it out

1528

01:05:02,400 --> 01:04:59,830

all right that's the end it's not big

1529

01:05:05,460 --> 01:05:02,410

the rink get it out i love that kick it

1530

01:05:07,170 --> 01:05:05,470

kick it out exactly and mark i have to

1531

01:05:08,910 --> 01:05:07,180

say it what we talked about and the

1532

01:05:11,190 --> 01:05:08,920

break you know we're telling me about

1533

01:05:12,270 --> 01:05:11,200

your you're flashing forward into the

1534

01:05:15,900 --> 01:05:12,280

future and all these different things

1535

01:05:17,340 --> 01:05:15,910

and and i wanted to share oh yes desire

1536

01:05:20,130 --> 01:05:17,350

something during the break do you want

1537

01:05:23,100 --> 01:05:20,140

should bring upon you yeah just briefly

1538

01:05:24,330 --> 01:05:23,110

because it was really you know it's just

1539

01:05:26,130 --> 01:05:24,340

like a light went off in my head like

1540

01:05:28,590 --> 01:05:26,140

and that's why I'm in touch with these

1541

01:05:31,260 --> 01:05:28,600

guys I mean really you're you're

1542

01:05:34,260 --> 01:05:31,270

somebody special I mean a warrior of

1543

01:05:36,030 --> 01:05:34,270

sorts to you know I think that there's a

1544

01:05:38,730 --> 01:05:36,040

time that's happening right now were

1545

01:05:41,480 --> 01:05:38,740

more and more people who are in touch

1546

01:05:44,250 --> 01:05:41,490

with these these different abilities and

1547

01:05:47,790 --> 01:05:44,260

awarenesses and and things going on it's

1548

01:05:49,860 --> 01:05:47,800

so needed and dark things see you

1549

01:05:53,280 --> 01:05:49,870

clearer than the next person so you're a

1550

01:05:56,130 --> 01:05:53,290

bigger target including you art you know

1551
01:06:00,270 --> 01:05:56,140
then the next person you have no idea I

1552
01:06:01,770 --> 01:06:00,280
mean truly I mean you gotta be on your

1553
01:06:04,530 --> 01:06:01,780
P's and Q's because one of the things

1554
01:06:06,630 --> 01:06:04,540
why I couldn't understand what made all

1555
01:06:08,520 --> 01:06:06,640
this focus of these negative things to

1556
01:06:10,260 --> 01:06:08,530
come at me so when I hear a lot of

1557
01:06:12,420 --> 01:06:10,270
negativity is going after a person I'm

1558
01:06:14,370 --> 01:06:12,430
like well you must be one hell of a

1559
01:06:17,970 --> 01:06:14,380
prize that they're fighting so hard to

1560
01:06:19,830 --> 01:06:17,980
get you something is going on so take it

1561
01:06:21,630 --> 01:06:19,840
as a compliment but also take it as a

1562
01:06:24,150 --> 01:06:21,640
sign that you need to you know increase

1563
01:06:27,210 --> 01:06:24,160

your fear enforcement to keep these

1564

01:06:30,570 --> 01:06:27,220

things away so for sure yeah yeah it's

1565

01:06:32,250 --> 01:06:30,580

it's crazy i've had so dream wise like I

1566

01:06:34,470 --> 01:06:32,260

was telling you a little bit about it in

1567

01:06:38,910 --> 01:06:34,480

the break but I've had its several

1568

01:06:41,100 --> 01:06:38,920

dreams regarding a alien war and it it

1569

01:06:44,190 --> 01:06:41,110

goes further and further like every

1570

01:06:47,160 --> 01:06:44,200

single dream it's a continuation like it

1571

01:06:48,870 --> 01:06:47,170

continues to go it's it's really bizarre

1572

01:06:50,100 --> 01:06:48,880

and I'm not going to get on to it you

1573

01:06:51,630 --> 01:06:50,110

know maybe another time on the air

1574

01:06:53,520 --> 01:06:51,640

people want to hear it I'll do it but

1575

01:06:55,890 --> 01:06:53,530

today the shows about you so I don't

1576

01:06:58,950 --> 01:06:55,900

want no myself mark believe it or not

1577

01:07:01,470 --> 01:06:58,960

first book secret war is

1578

01:07:05,609 --> 01:07:01,480

talking about the alien war I've seen it

1579

01:07:07,079 --> 01:07:05,619

too it's it's nuts and it was a lot you

1580

01:07:12,120 --> 01:07:07,089

know it was a lot of colors that I was

1581

01:07:13,620 --> 01:07:12,130

seeing people were / by the color of the

1582

01:07:15,960 --> 01:07:13,630

shirt they were wearing like that was

1583

01:07:21,270 --> 01:07:15,970

really evident and in these dreams that

1584

01:07:23,609 --> 01:07:21,280

I had it was like green and red took two

1585

01:07:27,480 --> 01:07:23,619

colors that that people were were doing

1586

01:07:30,839 --> 01:07:27,490

and had a lot of like it sounds like Han

1587

01:07:33,570 --> 01:07:30,849

Solo [h__h] but I know like running up

1588

01:07:35,370 --> 01:07:33,580

into the hills of like Montana and and

1589

01:07:37,020 --> 01:07:35,380

I've only been there once before in my

1590

01:07:39,150 --> 01:07:37,030

in my life you know but it's like

1591

01:07:41,010 --> 01:07:39,160

running up into the mountains bringing

1592

01:07:42,660 --> 01:07:41,020

people like we have to go this way we

1593

01:07:44,760 --> 01:07:42,670

have to go this way and helping people

1594

01:07:47,310 --> 01:07:44,770

get to like secure safety areas and

1595

01:07:49,980 --> 01:07:47,320

crazy stuff yeah it's it's nuts will

1596

01:07:52,109 --> 01:07:49,990

totally chat offline not crazy stuff

1597

01:07:54,680 --> 01:07:52,119

there are a lot of people having these

1598

01:07:57,300 --> 01:07:54,690

memories come forward I've had many and

1599

01:07:59,640 --> 01:07:57,310

the book the secret war that i wrote

1600

01:08:01,710 --> 01:07:59,650

talks about the alien war and the static

1601
01:08:04,470 --> 01:08:01,720
that's going on currently and how people

1602
01:08:06,960 --> 01:08:04,480
are living these double lives when they

1603
01:08:10,200 --> 01:08:06,970
go to sleep they're going to filling

1604
01:08:12,480 --> 01:08:10,210
their little do they sold the phone oh I

1605
01:08:14,460 --> 01:08:12,490
have to stop you right there yeah this

1606
01:08:16,019 --> 01:08:14,470
is important okay I know nothing I know

1607
01:08:20,220 --> 01:08:16,029
nothing about the alien war this is all

1608
01:08:22,320 --> 01:08:20,230
brand new this is something that I know

1609
01:08:23,970 --> 01:08:22,330
as I'm sure there are others who might

1610
01:08:26,160 --> 01:08:23,980
not be as familiar with it as well just

1611
01:08:28,170 --> 01:08:26,170
in a nutshell tell me about the secret

1612
01:08:29,610 --> 01:08:28,180
alien ward was this and then please

1613
01:08:31,200 --> 01:08:29,620

continue to tell me more about the sleep

1614

01:08:34,289 --> 01:08:31,210

things because I actually suffer from

1615

01:08:36,150 --> 01:08:34,299

very severe sleep problems and I was

1616

01:08:38,249 --> 01:08:36,160

telling I was telling Heidi about them

1617

01:08:40,530 --> 01:08:38,259

if you have must have fallen off the air

1618

01:08:44,309 --> 01:08:40,540

but yeah I was telling her all about the

1619

01:08:46,140 --> 01:08:44,319

crazy crazy many tears it's it's insane

1620

01:08:49,019 --> 01:08:46,150

like the things that I do in my sleep ok

1621

01:08:52,950 --> 01:08:49,029

art wakes up screaming a lot in his in

1622

01:08:59,030 --> 01:08:52,960

his sleep um anyway I know that because

1623

01:09:03,059 --> 01:08:59,040

his wife told me that's why I'm ignition

1624

01:09:06,120 --> 01:09:03,069

yeah well the secret war the alien war

1625

01:09:07,440 --> 01:09:06,130

that is going on um I i felt like i was

1626

01:09:09,479 --> 01:09:07,450

at sitting in the middle of it because i

1627

01:09:12,240 --> 01:09:09,489

would see these black shadowy things

1628

01:09:12,900 --> 01:09:12,250

coming at me trying to choke me or

1629

01:09:14,850 --> 01:09:12,910

whatever

1630

01:09:16,530 --> 01:09:14,860

and seeing balls of light literally

1631

01:09:19,140 --> 01:09:16,540

attacked them sent them on their way I'm

1632

01:09:20,670 --> 01:09:19,150

like what is going on now that alien

1633

01:09:24,120 --> 01:09:20,680

being that started speaking through my

1634

01:09:26,700 --> 01:09:24,130

friend started to explain to me and my

1635

01:09:30,030 --> 01:09:26,710

friend about this this battle that's

1636

01:09:34,290 --> 01:09:30,040

going on essentially over this planet in

1637

01:09:36,600 --> 01:09:34,300

particular in others that the thing that

1638

01:09:38,640 --> 01:09:36,610

links all of these different alien

1639

01:09:40,620 --> 01:09:38,650

beings that are in you know coming here

1640

01:09:44,640 --> 01:09:40,630

to this planet abducting abusing people

1641

01:09:46,320 --> 01:09:44,650

are the shadow people so it runs rather

1642

01:09:48,240 --> 01:09:46,330

deep with what they're doing and how

1643

01:09:50,310 --> 01:09:48,250

they're strings are attached but you can

1644

01:09:53,370 --> 01:09:50,320

essentially call them the puppeteers but

1645

01:09:56,040 --> 01:09:53,380

there's a whole other side that doesn't

1646

01:09:58,650 --> 01:09:56,050

get the you know on the movies and

1647

01:10:01,080 --> 01:09:58,660

whatnot the more positive side that

1648

01:10:04,770 --> 01:10:01,090

talks about there being the one God and

1649

01:10:07,770 --> 01:10:04,780

how they work for him and how they're

1650

01:10:09,720 --> 01:10:07,780

trying to stave off and beat off this

1651
01:10:12,180 --> 01:10:09,730
negative force and that there was a war

1652
01:10:14,670 --> 01:10:12,190
a secret war that's going on and it's

1653
01:10:17,160 --> 01:10:14,680
happening in the individual bedrooms of

1654
01:10:19,020 --> 01:10:17,170
individuals there you know everybody

1655
01:10:21,390 --> 01:10:19,030
thinks there's going to be chariots in

1656
01:10:22,920 --> 01:10:21,400
the sky and you know this is going to

1657
01:10:25,920 --> 01:10:22,930
come down where we're all going to see

1658
01:10:27,600 --> 01:10:25,930
this war coming it started and it's in

1659
01:10:29,070 --> 01:10:27,610
the bedroom of the guy that's saying oh

1660
01:10:30,690 --> 01:10:29,080
my god you wouldn't believe what

1661
01:10:33,210 --> 01:10:30,700
happened to me last night and they're

1662
01:10:35,100 --> 01:10:33,220
being laughed at and no one is taking it

1663
01:10:36,720 --> 01:10:35,110

seriously and I'm like and there goes

1664

01:10:39,690 --> 01:10:36,730

another warrior that went down because

1665

01:10:41,940 --> 01:10:39,700

they saw one in their site specifically

1666

01:10:44,700 --> 01:10:41,950

like I mean can you begin to explain

1667

01:10:46,680 --> 01:10:44,710

like what it is is that's happening when

1668

01:10:48,240 --> 01:10:46,690

we fall asleep like any step by seven

1669

01:10:51,600 --> 01:10:48,250

what is it we're doing and how we not

1670

01:10:53,820 --> 01:10:51,610

dying wait how are you how are we not

1671

01:10:56,850 --> 01:10:53,830

dying as far as these beings I mean are

1672

01:10:59,190 --> 01:10:56,860

we fighting a war as warriors yeah oh

1673

01:11:00,690 --> 01:10:59,200

yes it's a very spiritual war we don't

1674

01:11:03,930 --> 01:11:00,700

need these bodies to get around to do

1675

01:11:05,550 --> 01:11:03,940

what we're doing and and I know that was

1676

01:11:08,370 --> 01:11:05,560

a stupid question I say I mean I'm

1677

01:11:09,720 --> 01:11:08,380

regretted it no that's okay no no I see

1678

01:11:11,820 --> 01:11:09,730

what you're saying because it's like how

1679

01:11:14,340 --> 01:11:11,830

do we jump from one thing to the to the

1680

01:11:16,530 --> 01:11:14,350

next and but it goes on it's it's

1681

01:11:18,330 --> 01:11:16,540

happening I I don't have the answers

1682

01:11:20,460 --> 01:11:18,340

exactly about you know all the ins and

1683

01:11:22,860 --> 01:11:20,470

outs of it but so many people are coming

1684

01:11:24,660 --> 01:11:22,870

back with these memories and they're

1685

01:11:26,020 --> 01:11:24,670

like I feel like I was fighting all

1686

01:11:27,310 --> 01:11:26,030

night long and

1687

01:11:29,020 --> 01:11:27,320

I'm like I know what you're talking

1688

01:11:32,050 --> 01:11:29,030

about you're exhausted aren't you seems

1689

01:11:33,940 --> 01:11:32,060

like okay yes here's the thing but I

1690

01:11:36,430 --> 01:11:33,950

mean I do iiii don't have any

1691

01:11:40,360 --> 01:11:36,440

recollection ever of what I happened to

1692

01:11:41,740 --> 01:11:40,370

you my sleep like I do not yeah there's

1693

01:11:43,810 --> 01:11:41,750

never been a night where I remembered

1694

01:11:47,560 --> 01:11:43,820

like any of the exchanges with you but I

1695

01:11:49,930 --> 01:11:47,570

am cry I got do i cried i saw if I ball

1696

01:11:53,590 --> 01:11:49,940

in my sleep for hours i talk about

1697

01:11:56,050 --> 01:11:53,600

things that i have no knowledge on yeah

1698

01:11:58,540 --> 01:11:56,060

so arts wife was telling me that aren't

1699

01:12:01,510 --> 01:11:58,550

was a robot salon yeah I was talking I

1700

01:12:04,330 --> 01:12:01,520

was talking about robots he said that he

1701

01:12:06,580 --> 01:12:04,340

knows nothing about like like building

1702

01:12:09,250 --> 01:12:06,590

things and robots but he was explaining

1703

01:12:11,530 --> 01:12:09,260

how to like build robots and how to put

1704

01:12:13,990 --> 01:12:11,540

them together and stuff like that in his

1705

01:12:17,560 --> 01:12:14,000

sleep oh oh you know I have goosebumps

1706

01:12:22,570 --> 01:12:17,570

from head to toe you have no idea you

1707

01:12:25,480 --> 01:12:22,580

guys oh we so need to talk you're

1708

01:12:27,460 --> 01:12:25,490

talking about exact go way deep that

1709

01:12:31,150 --> 01:12:27,470

people will their heads will roll

1710

01:12:33,730 --> 01:12:31,160

because they don't understand um but I

1711

01:12:35,830 --> 01:12:33,740

would recommend check out my book the

1712

01:12:39,160 --> 01:12:35,840

secret war it and might totally will

1713

01:12:41,620 --> 01:12:39,170

that might help explain so da library

1714

01:12:44,020 --> 01:12:41,630

have it uses its well you know what I

1715

01:12:46,690 --> 01:12:44,030

made it only as an e-book right now the

1716

01:12:49,660 --> 01:12:46,700

newer version oh I can get online yes

1717

01:12:52,480 --> 01:12:49,670

yeah an Amazon the the printed book I

1718

01:12:54,370 --> 01:12:52,490

took out some of the other elements that

1719

01:12:55,660 --> 01:12:54,380

people could not quite relate to because

1720

01:12:58,390 --> 01:12:55,670

I just wanted to get the message across

1721

01:13:03,580 --> 01:12:58,400

her illness like sea otters did you say

1722

01:13:06,190 --> 01:13:03,590

uh odd more hot water Oh ddr some more

1723

01:13:07,270 --> 01:13:06,200

odd yeah because I just want to make

1724

01:13:08,980 --> 01:13:07,280

sure people were getting the point

1725

01:13:10,450 --> 01:13:08,990

instead of dwelling on these little bits

1726

01:13:12,760 --> 01:13:10,460

that i know they won't get and it

1727

01:13:16,000 --> 01:13:12,770

doesn't matter so but you would if you

1728

01:13:17,980 --> 01:13:16,010

both would yeah it's you know and and

1729

01:13:21,040 --> 01:13:17,990

part of that you know it's it's like

1730

01:13:23,590 --> 01:13:21,050

you're calling um in a lot of ways like

1731

01:13:25,750 --> 01:13:23,600

i'm sure you have a full-time job I have

1732

01:13:28,690 --> 01:13:25,760

a full-time job we do things that are

1733

01:13:30,900 --> 01:13:28,700

not just the paranormal but something

1734

01:13:33,670 --> 01:13:30,910

there's some passion in me that says

1735

01:13:36,040 --> 01:13:33,680

okay I need to make this paranormal

1736

01:13:39,070 --> 01:13:36,050

website like a Kickstarter to help

1737

01:13:39,870 --> 01:13:39,080

people finance the project so that they

1738

01:13:41,459 --> 01:13:39,880

need to get done

1739

01:13:43,979 --> 01:13:41,469

because there's a lot of people out

1740

01:13:46,260 --> 01:13:43,989

there that do believe and are trying to

1741

01:13:48,780 --> 01:13:46,270

get things out there whether it's

1742

01:13:51,240 --> 01:13:48,790

research or books or you know so so this

1743

01:13:53,610 --> 01:13:51,250

this project truth funders came into

1744

01:13:57,510 --> 01:13:53,620

existence out of that passion and I work

1745

01:13:59,250 --> 01:13:57,520

on it all the time but but I still have

1746

01:14:00,780 --> 01:13:59,260

that full time job but I still do this

1747

01:14:04,590 --> 01:14:00,790

full time as well I mean it's a real

1748

01:14:08,160 --> 01:14:04,600

company it's a real LLC be its its legal

1749

01:14:11,780 --> 01:14:08,170

tender all that stuff um and when I

1750

01:14:14,360 --> 01:14:11,790

called art to host the show it was like

1751

01:14:16,950 --> 01:14:14,370

you know sometimes it's it's a

1752

01:14:18,120 --> 01:14:16,960

synchronistic where all the you know all

1753

01:14:22,709 --> 01:14:18,130

the right people at all the right times

1754

01:14:24,570 --> 01:14:22,719

and art and I sort of we met through via

1755

01:14:27,750 --> 01:14:24,580

email just kind of talking back and

1756

01:14:30,240 --> 01:14:27,760

forth to each other and and it was just

1757

01:14:32,850 --> 01:14:30,250

like it just happened to be that a year

1758

01:14:35,040 --> 01:14:32,860

and a half after we became friends I

1759

01:14:38,129 --> 01:14:35,050

said hey I need somebody to host this

1760

01:14:40,290 --> 01:14:38,139

this radio show for us and art has all

1761

01:14:41,459 --> 01:14:40,300

this experience and not only that not

1762

01:14:44,760 --> 01:14:41,469

only does he have all the radio

1763

01:14:46,800 --> 01:14:44,770

experience but he is you know he's in

1764

01:14:49,709 --> 01:14:46,810

touch with it with the paranormal side

1765

01:14:53,070 --> 01:14:49,719

and the and the strangeness that that it

1766

01:14:55,080 --> 01:14:53,080

is and his wife is too so like to be

1767

01:14:57,540 --> 01:14:55,090

able to connect with with someone and

1768

01:15:00,120 --> 01:14:57,550

bring this to life I feel like this is

1769

01:15:02,310 --> 01:15:00,130

part of that inner battle or something

1770

01:15:05,340 --> 01:15:02,320

that I'm supposed to be doing and that

1771

01:15:06,930 --> 01:15:05,350

it will work it will work eventually all

1772

01:15:09,390 --> 01:15:06,940

the stuff will all come together you

1773

01:15:11,459 --> 01:15:09,400

know oh yeah you know I it's such a

1774

01:15:13,649 --> 01:15:11,469

project of passion what you guys are

1775

01:15:15,510 --> 01:15:13,659

doing and I I get that it's like

1776

01:15:17,160 --> 01:15:15,520

something that burns in you that

1777

01:15:18,899 --> 01:15:17,170

sometimes when you sit alone in a room

1778

01:15:20,820 --> 01:15:18,909

with it you feel like I think I have the

1779

01:15:24,120 --> 01:15:20,830

energy to crawl up the wall I really do

1780

01:15:26,430 --> 01:15:24,130

it's a totally I couldn't sleep when

1781

01:15:29,160 --> 01:15:26,440

when I had this idea yeah I could not

1782

01:15:32,040 --> 01:15:29,170

sleep it was like I need to do this yeah

1783

01:15:33,810 --> 01:15:32,050

I need to do it I need to do it and the

1784

01:15:35,970 --> 01:15:33,820

fact that it got to a point now where

1785

01:15:38,700 --> 01:15:35,980

it's actually live and active is is

1786

01:15:41,340 --> 01:15:38,710

beyond me you know like that's just you

1787

01:15:43,020 --> 01:15:41,350

do it and you make it happen yeah it's a

1788

01:15:45,209 --> 01:15:43,030

beautiful thing because a lot of people

1789

01:15:47,040 --> 01:15:45,219

think I don't know what I will die I

1790

01:15:49,140 --> 01:15:47,050

want to interject very quickly yeah and

1791

01:15:50,900 --> 01:15:49,150

I are in like was smart enough to give

1792

01:15:53,410 --> 01:15:50,910

you and I radio show together like

1793

01:15:56,390 --> 01:15:53,420

we are dealing with some very very high

1794

01:15:57,680 --> 01:15:56,400

high intellect people here emphasis on

1795

01:16:04,400 --> 01:15:57,690

the word high for putting us on the year

1796

01:16:05,840 --> 01:16:04,410

I hear you I was just gonna say it you

1797

01:16:07,880 --> 01:16:05,850

know I don't know why people think that

1798

01:16:10,460 --> 01:16:07,890

this is a field that people go into to

1799

01:16:11,990 --> 01:16:10,470

get rich you do not you put more into it

1800

01:16:13,990 --> 01:16:12,000

than you'll ever get out of it maybe

1801

01:16:17,290 --> 01:16:14,000

whoever student nobody's ever said that

1802

01:16:20,120 --> 01:16:17,300

what you do can you get so many more

1803

01:16:22,430 --> 01:16:20,130

rewards though from the inside out and

1804

01:16:25,130 --> 01:16:22,440

when something is driving you that you

1805

01:16:28,280 --> 01:16:25,140

know is from other worldly things I mean

1806

01:16:30,440 --> 01:16:28,290

but it's a part of your soul it's it's

1807

01:16:32,330 --> 01:16:30,450

like you you have no control but to keep

1808

01:16:34,850 --> 01:16:32,340

moving forward with it and it's in you

1809

01:16:38,630 --> 01:16:34,860

enjoy every minute of it so I understand

1810

01:16:40,310 --> 01:16:38,640

I understand yeah I mean we were talking

1811

01:16:43,100 --> 01:16:40,320

a little bit about that last night Heidi

1812

01:16:44,780 --> 01:16:43,110

on the phone and it's like um you know

1813

01:16:47,630 --> 01:16:44,790

we do this out of the love and the

1814

01:16:52,040 --> 01:16:47,640

passion and it was really interesting

1815

01:16:55,550 --> 01:16:52,050

there was a art gab or bell gab our

1816

01:16:57,590 --> 01:16:55,560

bells fan page there was a someone said

1817

01:17:02,150 --> 01:16:57,600

something I wanted to be an art when

1818

01:17:05,090 --> 01:17:02,160

fantage come arch there was a page about

1819

01:17:06,530 --> 01:17:05,100

you know under you and and they started

1820

01:17:10,190 --> 01:17:06,540

writing about it and someone said hey I

1821

01:17:11,900 --> 01:17:10,200

really want to to make this happen like

1822

01:17:13,760 --> 01:17:11,910

this project has anybody heard of truth

1823

01:17:15,320 --> 01:17:13,770

funders and some people talk about it

1824

01:17:17,630 --> 01:17:15,330

said yeah they're pretty cool yeah

1825

01:17:18,890 --> 01:17:17,640

they're the rat and then someone like oh

1826

01:17:21,050 --> 01:17:18,900

maybe they're I think they're just

1827

01:17:23,960 --> 01:17:21,060

trying to you know make a profit off of

1828

01:17:26,270 --> 01:17:23,970

paranormal stuff and goods like you know

1829

01:17:28,880 --> 01:17:26,280

it would be such an amazing to be

1830

01:17:30,800 --> 01:17:28,890

self-sufficient offering off of it no I

1831

01:17:32,090 --> 01:17:30,810

don't understand this where's this like

1832

01:17:33,710 --> 01:17:32,100

all of a sudden coming from you can make

1833

01:17:35,480 --> 01:17:33,720

money in the paranormal well I don't is

1834

01:17:37,460 --> 01:17:35,490

that this is it true thing as well no

1835

01:17:39,530 --> 01:17:37,470

it's it's like this people think art

1836

01:17:42,140 --> 01:17:39,540

that if you make any money doing

1837

01:17:44,570 --> 01:17:42,150

anything in the paranormal world if you

1838

01:17:46,100 --> 01:17:44,580

just make anything like at all if you

1839

01:17:48,890 --> 01:17:46,110

make a living off of it if you make a

1840

01:17:51,380 --> 01:17:48,900

side off of it there are some people who

1841

01:17:53,030 --> 01:17:51,390

think that oh well there's winners and

1842

01:17:55,850 --> 01:17:53,040

the money they're not seems are not real

1843

01:17:58,970 --> 01:17:55,860

there there are I don't know honestly

1844

01:18:02,630 --> 01:17:58,980

but maybe one or two authors that make a

1845

01:18:03,399 --> 01:18:02,640

living doing this nobody does but it

1846

01:18:04,899 --> 01:18:03,409

does

1847

01:18:08,229 --> 01:18:04,909

the person that successfully turned into

1848

01:18:09,669 --> 01:18:08,239

a viable commercialized product and as a

1849

01:18:12,459 --> 01:18:09,679

result made a very good living off of it

1850

01:18:14,259 --> 01:18:12,469

but he get in such a quality way that it

1851

01:18:16,209 --> 01:18:14,269

was very clear he wasn't doing it for

1852

01:18:19,600 --> 01:18:16,219

the month right he did it out of passion

1853

01:18:21,699 --> 01:18:19,610

too I mean honestly he started right

1854

01:18:24,819 --> 01:18:21,709

where we're all setting you know so it's

1855

01:18:26,859 --> 01:18:24,829

I understand it it's it's really it's a

1856

01:18:28,120 --> 01:18:26,869

it's a it's s passion and driven thing

1857

01:18:30,939 --> 01:18:28,130

and I don't know why people are afraid

1858

01:18:32,259 --> 01:18:30,949

of oh you just making money you know if

1859

01:18:33,819 --> 01:18:32,269

you really want to help people once you

1860

01:18:36,189 --> 01:18:33,829

give all your books for free i'm like oh

1861

01:18:39,339 --> 01:18:36,199

why don't you go work for me and pass me

1862

01:18:42,100 --> 01:18:39,349

your paycheck you know it's totally true

1863

01:18:43,959 --> 01:18:42,110

I mean it's why should you do work for

1864

01:18:47,500 --> 01:18:43,969

nothing it you know it's that's like

1865

01:18:49,449 --> 01:18:47,510

saying okay well um yeah why don't you

1866

01:18:51,310 --> 01:18:49,459

write this whole entire novel and then

1867

01:18:53,649 --> 01:18:51,320

you know not feel that you need to be

1868

01:18:55,750 --> 01:18:53,659

compensated for it well I mean where

1869

01:18:57,429 --> 01:18:55,760

does that make logic where is that sense

1870

01:18:59,109 --> 01:18:57,439

you know that maybe in the entertainment

1871

01:19:02,049 --> 01:18:59,119

industry especially like that is such an

1872

01:19:04,419 --> 01:19:02,059

exploited aspect of Norwich it's sick

1873

01:19:06,609 --> 01:19:04,429

sad and like disgusting the way the

1874

01:19:08,799 --> 01:19:06,619

business feeds off of young kids that

1875

01:19:11,189 --> 01:19:08,809

want to break into it by essentially

1876

01:19:14,140 --> 01:19:11,199

turning them into slaves like I've seen

1877

01:19:16,359 --> 01:19:14,150

unspeakable like treating zuv people and

1878

01:19:19,540 --> 01:19:16,369

it's um it's wrong it's so wrong oh yeah

1879

01:19:21,790 --> 01:19:19,550

for sure I'm gonna yeah so so can we be

1880

01:19:24,669 --> 01:19:21,800

expecting a truth funders project from

1881

01:19:27,009 --> 01:19:24,679

you pretty soon I have a couple of them

1882

01:19:29,109 --> 01:19:27,019

that I would love to see get completed I

1883

01:19:31,979 --> 01:19:29,119

sent you the trailer to a film that

1884

01:19:34,779 --> 01:19:31,989

myself and another guy helped fund and

1885

01:19:36,939 --> 01:19:34,789

you know it was we were doing a

1886

01:19:39,370 --> 01:19:36,949

documentary on top of you know a regular

1887

01:19:41,709 --> 01:19:39,380

film project paranormal film project and

1888

01:19:44,310 --> 01:19:41,719

I am not kidding you when I say hey this

1889

01:19:48,279 --> 01:19:44,320

is all filmed on HD quality stuff and

1890

01:19:50,049 --> 01:19:48,289

got it fantastic editor's you know that

1891

01:19:53,529 --> 01:19:50,059

worked on Lord of the Rings and whatever

1892

01:19:56,739 --> 01:19:53,539

we're working for us and one by one they

1893

01:19:59,949 --> 01:19:56,749

quit because paranormal things were

1894

01:20:03,459 --> 01:19:59,959

happening to them to the actors to the

1895

01:20:05,589 --> 01:20:03,469

writers everybody was getting freaked

1896

01:20:07,989 --> 01:20:05,599

out and they walked away from the

1897

01:20:11,109 --> 01:20:07,999

project and the film we had several

1898

01:20:13,689 --> 01:20:11,119

digital copies of they all got distorted

1899

01:20:16,120 --> 01:20:13,699

in so many different areas from each

1900

01:20:17,120 --> 01:20:16,130

copy that we could not piece it together

1901

01:20:19,970 --> 01:20:17,130

to complete

1902

01:20:21,560 --> 01:20:19,980

the film that's a story in itself that's

1903

01:20:23,410 --> 01:20:21,570

that's a film that did not want to get

1904

01:20:25,580 --> 01:20:23,420

an aid or for whatever reason

1905

01:20:27,680 --> 01:20:25,590

interesting what that song being the

1906

01:20:29,750 --> 01:20:27,690

trailer looks amazing by the way so I

1907

01:20:31,340 --> 01:20:29,760

watched it and you know sometimes you

1908

01:20:34,129 --> 01:20:31,350

see something an independent film and

1909

01:20:36,979 --> 01:20:34,139

you're like okay whatever but the the

1910

01:20:39,379 --> 01:20:36,989

way this is shot it's really beautiful

1911

01:20:41,270 --> 01:20:39,389

and it looks great I mean it really does

1912

01:20:42,649 --> 01:20:41,280

and I just went ahead and posted the

1913

01:20:45,379 --> 01:20:42,659

trailer up in the chat room so that

1914

01:20:47,060 --> 01:20:45,389

anybody that is in the chat room can go

1915

01:20:49,220 --> 01:20:47,070

ahead and watch the trailer we will also

1916

01:20:51,800 --> 01:20:49,230

post that on the truth finders Facebook

1917

01:20:53,450 --> 01:20:51,810

page yes and I also have another project

1918

01:20:55,550 --> 01:20:53,460

that I would love to see complete

1919

01:20:57,050 --> 01:20:55,560

because you know like I was saying how

1920

01:20:59,030 --> 01:20:57,060

do you defend yourself against some of

1921

01:21:02,060 --> 01:20:59,040

this darkness it's coming as light stuff

1922

01:21:03,680 --> 01:21:02,070

so I have another project that I would

1923

01:21:07,070 --> 01:21:03,690

like to get done sooner than later

1924

01:21:11,419 --> 01:21:07,080

sooner than the film is the other F word

1925

01:21:13,820 --> 01:21:11,429

com um I i think that people are lacking

1926

01:21:15,830 --> 01:21:13,830

their faith it's like you by the way Oh

1927

01:21:18,919 --> 01:21:15,840

face Emma yeah and I'm a I'm a

1928

01:21:21,320 --> 01:21:18,929

cartoonist and as well so i did a

1929

01:21:23,390 --> 01:21:21,330

graphic novel that you know is to help

1930

01:21:25,580 --> 01:21:23,400

kids to try to you know get back to

1931

01:21:28,070 --> 01:21:25,590

their faith a bit but it's really wacky

1932

01:21:30,050 --> 01:21:28,080

I'm gonna hang about it that's awesome

1933

01:21:32,149 --> 01:21:30,060

that's awesome that's a great idea I a

1934

01:21:34,459 --> 01:21:32,159

lot of the toilet humor and and they're

1935

01:21:36,320 --> 01:21:34,469

also looking into the paranormal and why

1936

01:21:38,360 --> 01:21:36,330

do we have to have any faith behind this

1937

01:21:40,820 --> 01:21:38,370

type of thing but really it's it's gonna

1938

01:21:43,280 --> 01:21:40,830

be really wide wide based and and I

1939

01:21:46,129 --> 01:21:43,290

decided you know I i drew this book it's

1940

01:21:48,320 --> 01:21:46,139

you know 225 pages and a whole bunch of

1941

01:21:51,020 --> 01:21:48,330

comics like 180 comics in there and and

1942

01:21:52,370 --> 01:21:51,030

I was only hearing back from adults that

1943

01:21:54,530 --> 01:21:52,380

we're just cracking up saying how they

1944

01:21:57,560 --> 01:21:54,540

loved the book so I'm like I'm gonna do

1945

01:22:00,290 --> 01:21:57,570

one for adults so I did drew generous

1946

01:22:03,439 --> 01:22:00,300

bunch of children yeah I do it all out

1947

01:22:05,169 --> 01:22:03,449

wrote it it's ready to go and because of

1948

01:22:07,340 --> 01:22:05,179

my background and the paranormal

1949

01:22:09,169 --> 01:22:07,350

faith-based publishers don't want to

1950

01:22:11,120 --> 01:22:09,179

have anything to do with it so I need to

1951

01:22:13,970 --> 01:22:11,130

get that funded so I could get it out

1952

01:22:17,660 --> 01:22:13,980

there sooner than later and get this the

1953

01:22:20,660 --> 01:22:17,670

cartoon element of it there's been some

1954

01:22:23,750 --> 01:22:20,670

hints and a little interest to have that

1955

01:22:25,970 --> 01:22:23,760

made into an actual cartoon animation

1956

01:22:28,580 --> 01:22:25,980

like we're talking about yeah moving

1957

01:22:30,530 --> 01:22:28,590

solved that's that's of course of course

1958

01:22:30,910 --> 01:22:30,540

it would be what wouldn't yes and I'm

1959

01:22:33,940 --> 01:22:30,920

like

1960

01:22:36,880 --> 01:22:33,950

I am NOT an animator I love to write and

1961

01:22:38,770 --> 01:22:36,890

I think I'm more I think I'm good at it

1962

01:22:42,070 --> 01:22:38,780

but it would be nice to see it come to

1963

01:22:43,990 --> 01:22:42,080

life and you know it get a demo and

1964

01:22:46,420 --> 01:22:44,000

maybe get to present it to somebody and

1965

01:22:48,670 --> 01:22:46,430

it's I think it's a cleaner version of

1966

01:22:50,560 --> 01:22:48,680

family guy let's put it that way and but

1967

01:22:53,170 --> 01:22:50,570

looking adding the paranormal elements

1968

01:22:56,200 --> 01:22:53,180

and to try to spell out I'm having time

1969

01:22:58,390 --> 01:22:56,210

behind like care really danny has

1970

01:23:00,910 --> 01:22:58,400

nothing going on behind that surface

1971

01:23:03,520 --> 01:23:00,920

level this is all death by there so it's

1972

01:23:05,860 --> 01:23:03,530

very different show yeah uh yeah I mean

1973

01:23:09,250 --> 01:23:05,870

I I mean it so any kind of support

1974

01:23:11,890 --> 01:23:09,260

connections anything would be so yeah

1975

01:23:13,210 --> 01:23:11,900

well we will totally and and I'll get

1976

01:23:15,310 --> 01:23:13,220

together the thing if you get in their

1977

01:23:17,320 --> 01:23:15,320

creative like people for anything call

1978

01:23:20,320 --> 01:23:17,330

Mark's he's got an army of them ready to

1979

01:23:22,480 --> 01:23:20,330

go oh yeah it's it's all the years in

1980

01:23:24,130 --> 01:23:22,490

the entertainment industry and you know

1981

01:23:26,740 --> 01:23:24,140

a whole bunch of friends that I've made

1982

01:23:29,290 --> 01:23:26,750

along the way and also uh you know with

1983

01:23:31,300 --> 01:23:29,300

your book we would love to make a truth

1984

01:23:33,190 --> 01:23:31,310

funders campaign with that and and the

1985

01:23:34,810 --> 01:23:33,200

movie as well so you and I will

1986

01:23:36,160 --> 01:23:34,820

definitely be in touch this week and

1987

01:23:38,200 --> 01:23:36,170

what we'll do is we'll have you back on

1988

01:23:39,550 --> 01:23:38,210

the show once the projects are up and

1989

01:23:42,640 --> 01:23:39,560

you could talk a little bit more about

1990

01:23:45,310 --> 01:23:42,650

them on those days I think I think their

1991

01:23:47,080 --> 01:23:45,320

stellar projects and I feel like we've

1992

01:23:49,540 --> 01:23:47,090

art I feel like we've met a kindred

1993

01:23:52,330 --> 01:23:49,550

spirit today like we totally I don't

1994

01:23:54,100 --> 01:23:52,340

like all get together talk thank you at

1995

01:23:55,600 --> 01:23:54,110

the same time will tell guests I will

1996

01:23:58,300 --> 01:23:55,610

never have her back on the show ok

1997

01:24:01,360 --> 01:23:58,310

people listen to you on in such form a

1998

01:24:03,880 --> 01:24:01,370

network you know I just relaunched my

1999

01:24:07,660 --> 01:24:03,890

show again it sets every friday 8pm

2000

01:24:11,110 --> 01:24:07,670

central 29 30 and i just have a blast

2001

01:24:13,180 --> 01:24:11,120

i'm absolutely silly so hey anybody that

2002

01:24:15,880 --> 01:24:13,190

needs advice on any of these odd topics

2003

01:24:17,980 --> 01:24:15,890

from angels to aliens feel free to write

2004

01:24:20,620 --> 01:24:17,990

me so i'm heidi hollis calm is my maid

2005

01:24:23,040 --> 01:24:20,630

website as well and i also want to tell

2006

01:24:27,430 --> 01:24:23,050

people to check out fickle finders com

2007

01:24:29,020 --> 01:24:27,440

that's my cartoon animation little

2008

01:24:31,360 --> 01:24:29,030

thingy that i'm trying to push forward

2009

01:24:32,830 --> 01:24:31,370

to but yeah so I mean I do my best to

2010

01:24:34,960 --> 01:24:32,840

try to help people i'm not a guru I'm

2011

01:24:36,970 --> 01:24:34,970

not a psychic I'm just somebody who's

2012

01:24:38,920 --> 01:24:36,980

trying to make a difference because it

2013

01:24:41,230 --> 01:24:38,930

matters to me to try to help my

2014

01:24:43,420 --> 01:24:41,240

neighbors you know all all of the all of

2015

01:24:43,819 --> 01:24:43,430

the people that do one thing to help

2016

01:24:47,839 --> 01:24:43,829

some

2017

01:24:50,089 --> 01:24:47,849

I be a bigger small will in the add up

2018

01:24:52,250 --> 01:24:50,099

it negates every single like mean things

2019

01:24:55,549 --> 01:24:52,260

somebody does something else so that's

2020

01:24:59,540 --> 01:24:55,559

when you know you when you want to make

2021

01:25:00,799 --> 01:24:59,550

it a night yes the smallest thing just

2022

01:25:02,689 --> 01:25:00,809

do it because it's counterbalancing

2023

01:25:05,329 --> 01:25:02,699

something else that it's all right you

2024

01:25:08,209 --> 01:25:05,339

know what I mean oh it's such a central

2025

01:25:10,489 --> 01:25:08,219

part of why are you here and ya know

2026

01:25:12,049 --> 01:25:10,499

obviously I we love you and we would

2027

01:25:14,239 --> 01:25:12,059

love to have you on the show any time

2028

01:25:16,129 --> 01:25:14,249

because it's a very dangerous and

2029

01:25:18,859 --> 01:25:16,139

volatile combination playing us three of

2030

01:25:21,409 --> 01:25:18,869

them together clearly I'll you know you

2031

01:25:23,959 --> 01:25:21,419

guys have really uplifted me and I just

2032

01:25:25,729 --> 01:25:23,969

I feel so happy and honored to have I

2033

01:25:29,029 --> 01:25:25,739

have the chance to talk to you because I

2034

01:25:31,669 --> 01:25:29,039

i I'm vibe with you guys I mean it's

2035

01:25:34,520 --> 01:25:31,679

it's really cool i'm really happy really

2036

01:25:37,419 --> 01:25:34,530

it's it's the Minnesota / Wisconsin

2037

01:25:39,500 --> 01:25:37,429

slime Jason Saturday Night Live of

2038

01:25:41,629 --> 01:25:39,510

abnormal he just brings all the best

2039

01:25:43,549 --> 01:25:41,639

talents yeah there you go i was born in

2040

01:25:46,669 --> 01:25:43,559

San Francisco but I was raised over here

2041

01:25:48,619 --> 01:25:46,679

ooh see that's cool that's awesome I've

2042

01:25:52,129 --> 01:25:48,629

got the connection there my neck of the

2043

01:25:56,199 --> 01:25:52,139

woods exactly yes all the weirdos come

2044

01:25:58,909 --> 01:25:56,209

out of San Francisco there you go

2045

01:26:01,609 --> 01:25:58,919

goodness but no this has been an

2046

01:26:04,549 --> 01:26:01,619

absolute blast because I mean it's it's

2047

01:26:07,219 --> 01:26:04,559

always just so refreshing it and I I I

2048

01:26:09,649 --> 01:26:07,229

feel like people are finding each other

2049

01:26:11,719 --> 01:26:09,659

that are involved at these levels right

2050

01:26:13,009 --> 01:26:11,729

you're out totally thought we were

2051
01:26:15,139 --> 01:26:13,019
together than we are individually and

2052
01:26:17,509 --> 01:26:15,149
you know this there was a very long

2053
01:26:19,069 --> 01:26:17,519
period there of doing things

2054
01:26:20,239 --> 01:26:19,079
individually to like you know figure it

2055
01:26:23,209 --> 01:26:20,249
out and once you can figure it all out

2056
01:26:24,469 --> 01:26:23,219
it just well it was yeah it's all

2057
01:26:25,699 --> 01:26:24,479
synchronistic like it's all

2058
01:26:27,560 --> 01:26:25,709
interconnected everything is everything

2059
01:26:28,790 --> 01:26:27,570
yeah it's just it's wild and we only got

2060
01:26:31,479 --> 01:26:28,800
a minute left so we can't get into that

2061
01:26:34,939 --> 01:26:31,489
room that's all good we'll do this again

2062
01:26:36,919 --> 01:26:34,949
definitely definitely so everybody I

2063
01:26:40,729 --> 01:26:36,929

just want to thank Heidi for coming on

2064

01:26:42,889 --> 01:26:40,739

the show you are a bright shining source

2065

01:26:44,569 --> 01:26:42,899

of light and and really I can't wait to

2066

01:26:46,609 --> 01:26:44,579

work together with you and put together

2067

01:26:48,739 --> 01:26:46,619

truth funders campaign for you didn't me

2068

01:26:51,169 --> 01:26:48,749

out of this world things always like

2069

01:26:54,399 --> 01:26:51,179

refreshing just come across people that

2070

01:26:57,770 --> 01:26:54,409

get it in terms of like the amount of

2071

01:26:59,900 --> 01:26:57,780

passion that I feel like I

2072

01:27:01,520 --> 01:26:59,910

people around you just don't look at me

2073

01:27:05,690 --> 01:27:01,530

and they go what the hell is wrong with

2074

01:27:07,460 --> 01:27:05,700

you and it's just it's nice to you know

2075

01:27:10,220 --> 01:27:07,470

being company of someone that you know

2076

01:27:11,330 --> 01:27:10,230

just understands a lot of the nonsense

2077

01:27:13,340 --> 01:27:11,340

you have to go through in order to be

2078

01:27:15,350 --> 01:27:13,350

this crazy but it's worth it Oh same

2079

01:27:17,480 --> 01:27:15,360

here same here thank you guys so much

2080

01:27:19,520 --> 01:27:17,490

this is a blast all right here was

2081

01:27:22,190 --> 01:27:19,530

thunders radio on the inception radio

2082

01:27:24,410 --> 01:27:22,200

network my name is art wet his mark

2083

01:27:25,790 --> 01:27:24,420

Schwartz you go to truth fenders calm uh

2084

01:27:28,550 --> 01:27:25,800

boys your website one more time Heidi

2085

01:27:30,260 --> 01:27:28,560

Heidi Hollis calm heidi hollis com

2086

01:27:32,960 --> 01:27:30,270

download the podcast from the inception

2087

01:27:34,190 --> 01:27:32,970

radio network they are the most tolerant

2088

01:27:36,020 --> 01:27:34,200

human beings over there for putting up

2089

01:27:37,730 --> 01:27:36,030

with us real grateful to every single

2090

01:27:39,500 --> 01:27:37,740

week for doing so and we will talk to

2091

01:27:41,740 --> 01:27:39,510

y'all next week this is to thousands

2092

01:27:44,900 --> 01:27:41,750

radio live on inception radio network